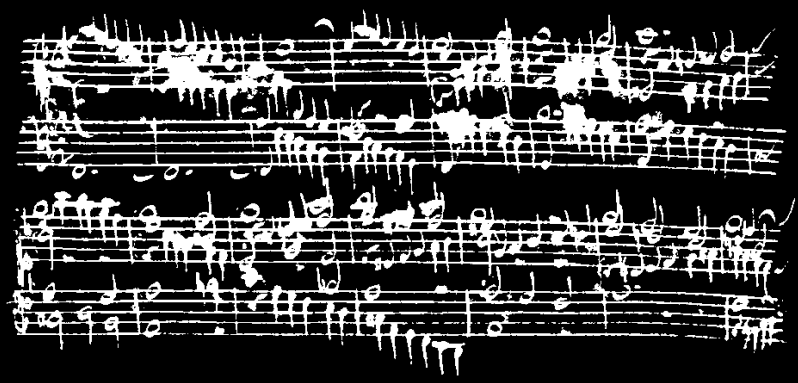


KURTÁG

ÁTIRATOK

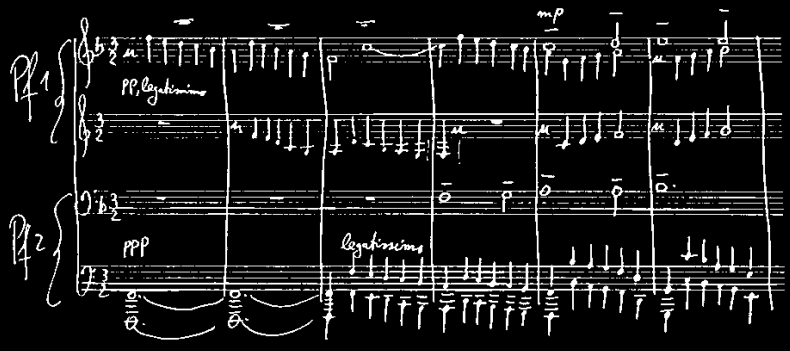
Machaut-tól J. S. Bachig

zongorára (négy és hat kézre) és két zongorára

TRANSCRIPTIONS

from Machaut to J. S. Bach

for piano (duet and six hands) and for two pianos

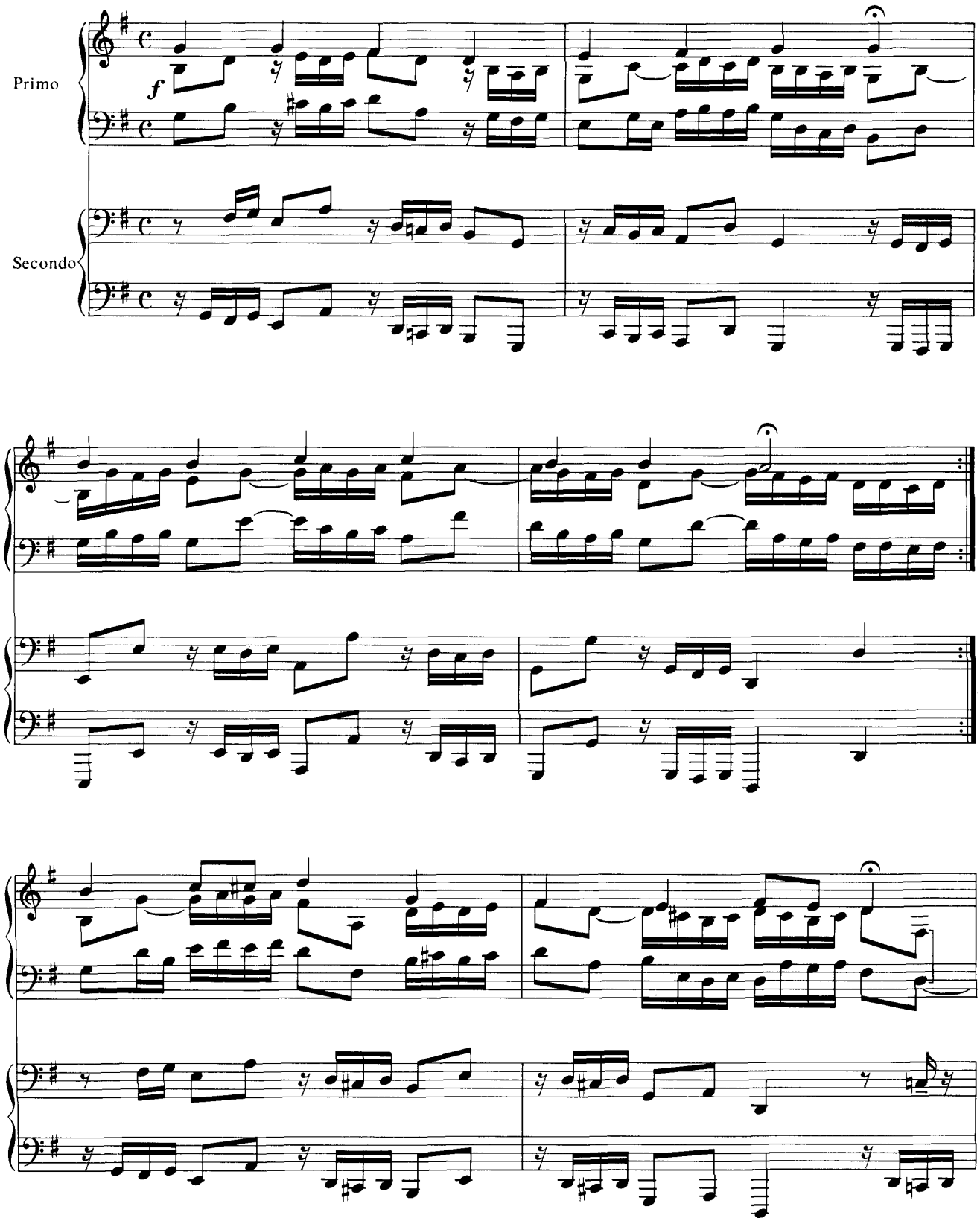


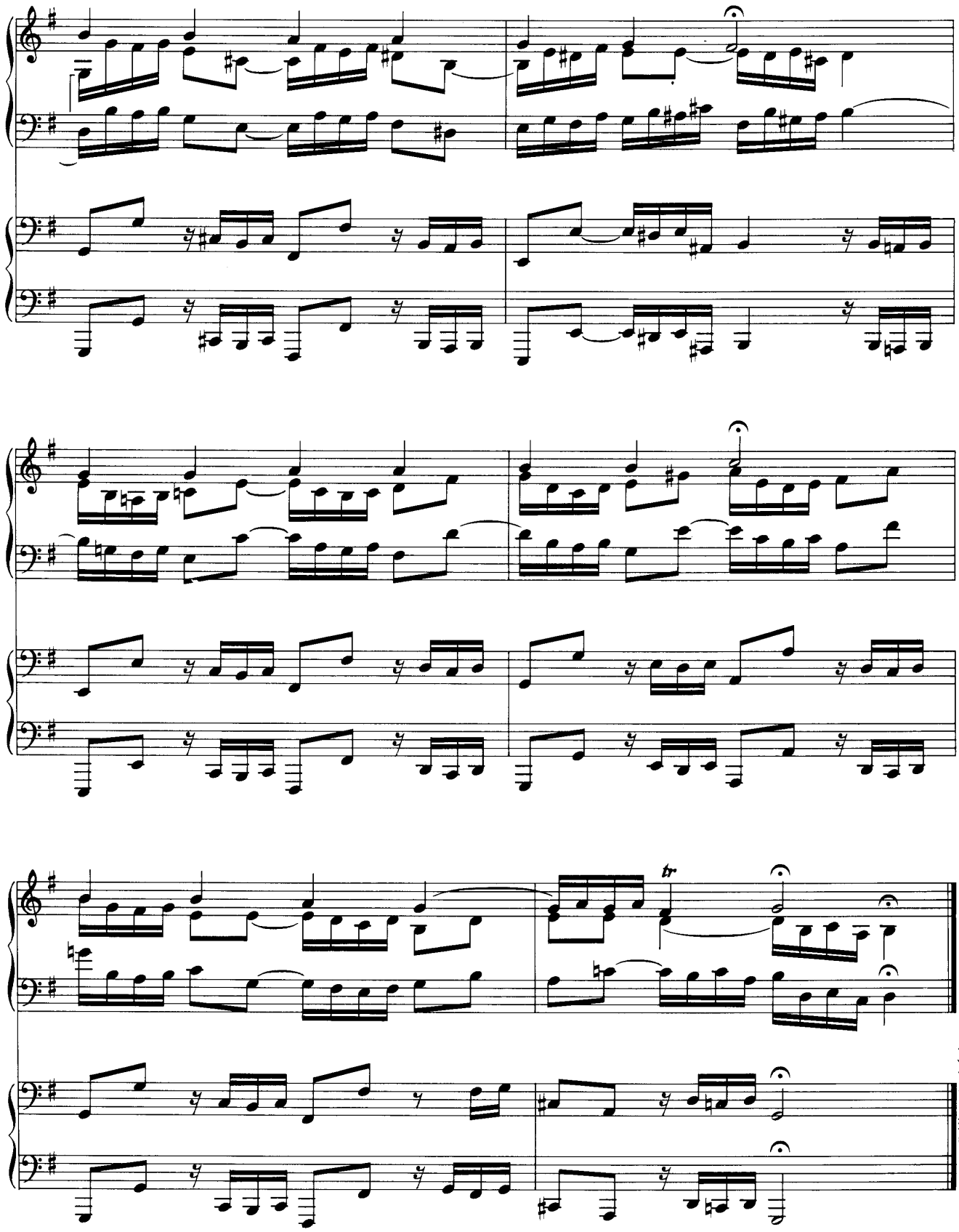
EDITIO MUSICA BUDAPEST / Z. 13 823

Alle Menschen müssen sterben

BWV 643

Johann Sebastian Bach





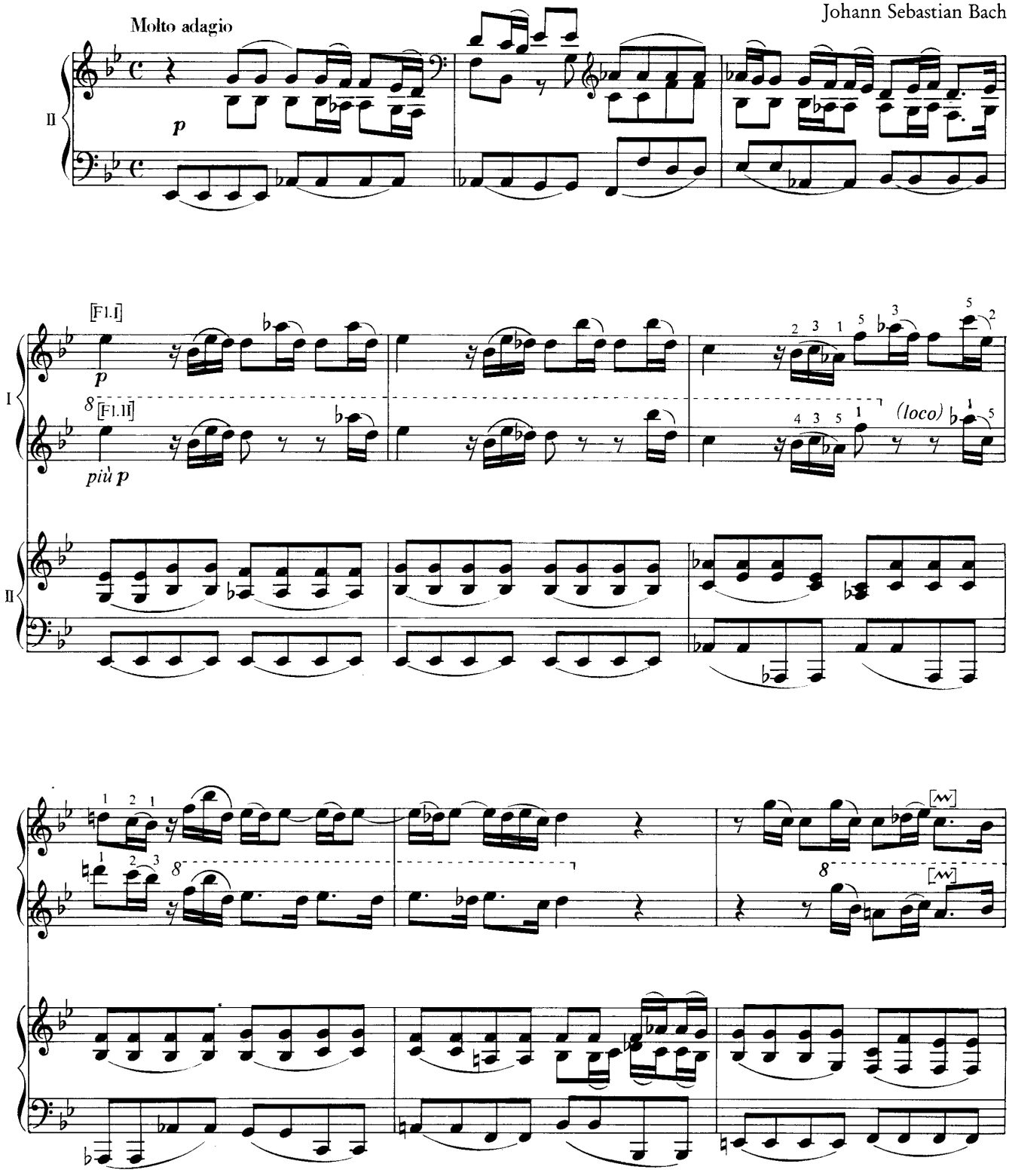
Varga Bálint Andrásé

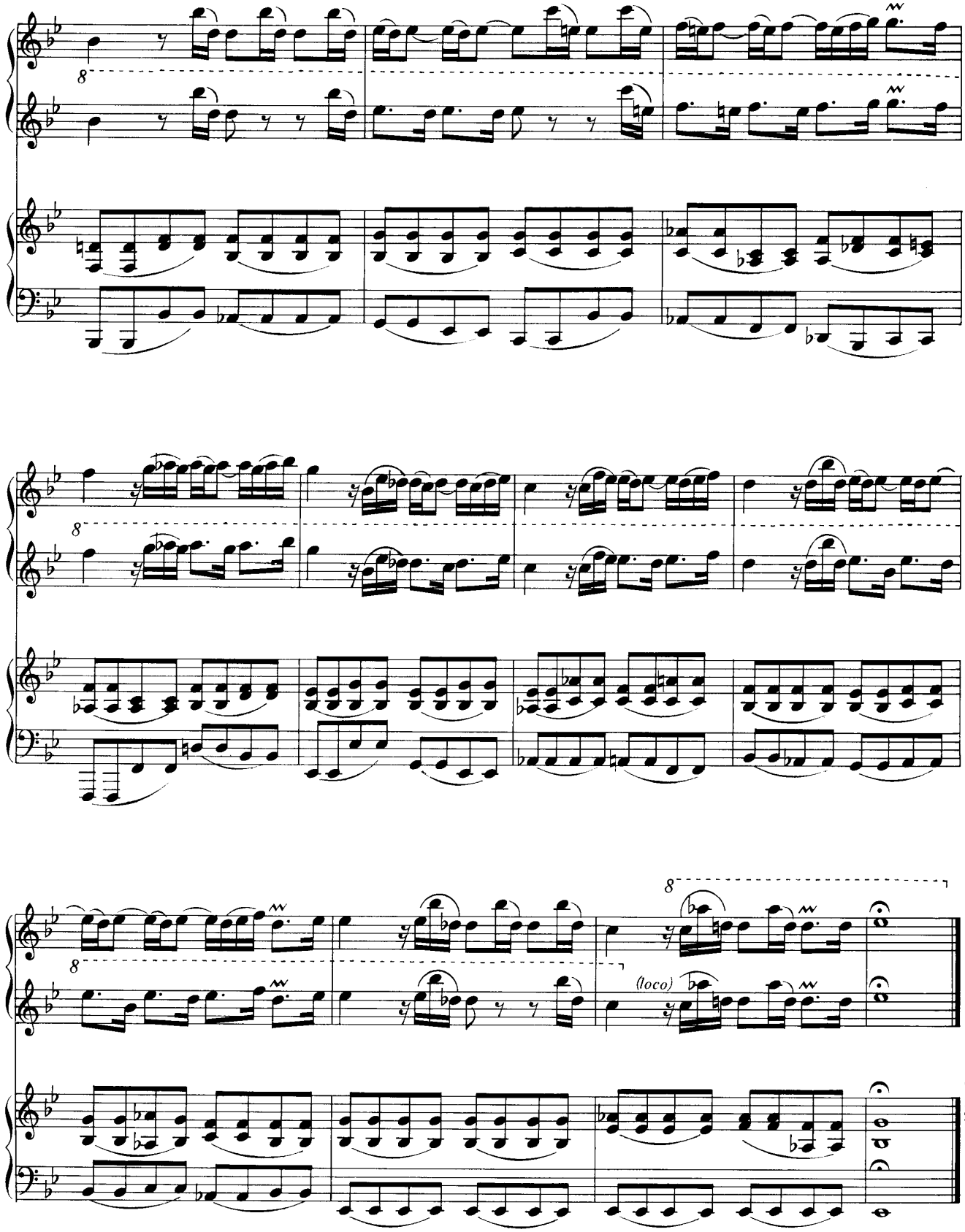
Gottes Zeit ist die allerbeste Zeit

BWV 106 (ACTUS TRAGICUS)

Sonatina

Johann Sebastian Bach



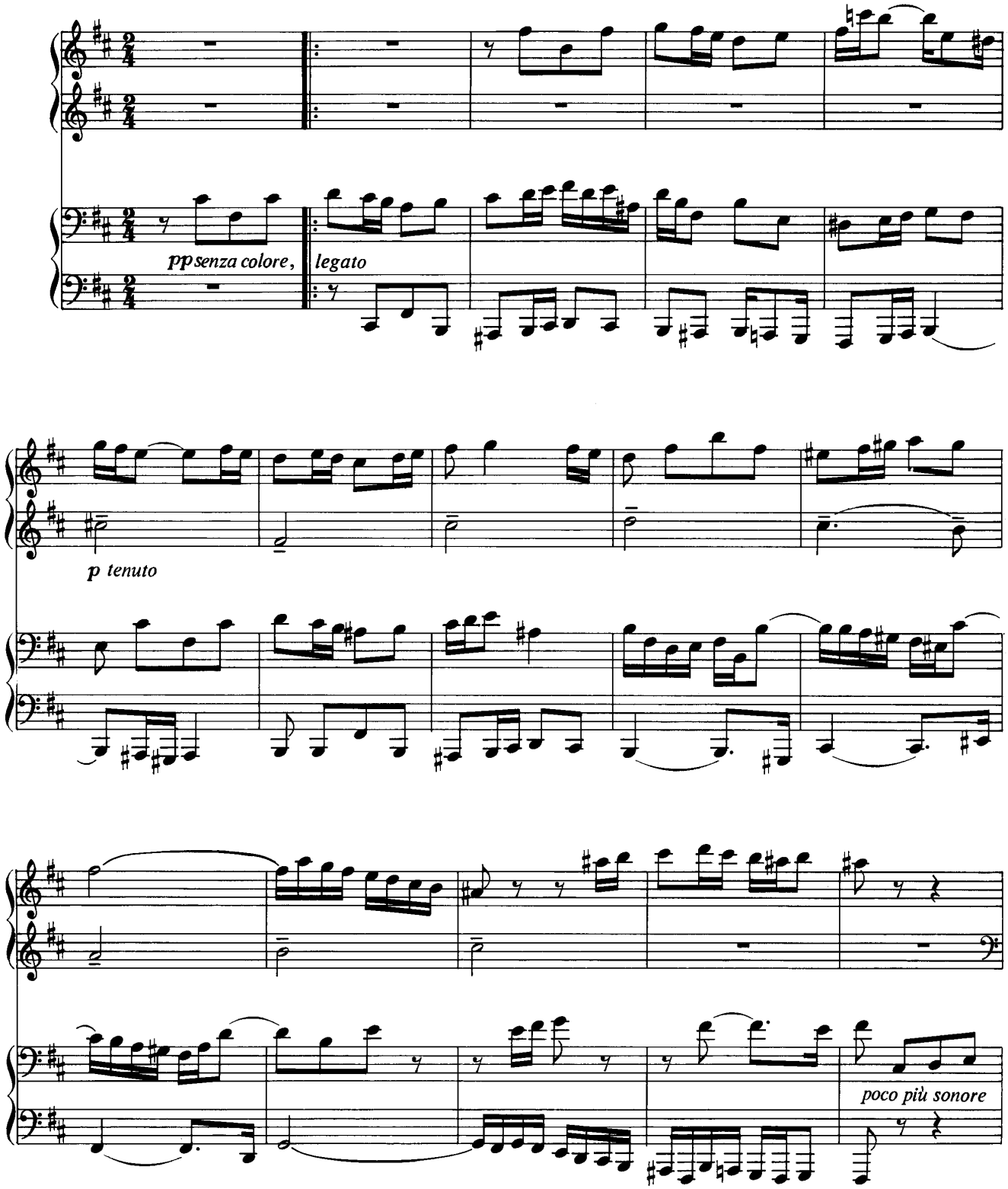

8
8
8
(loco)
1985.II.17., Gyurinak

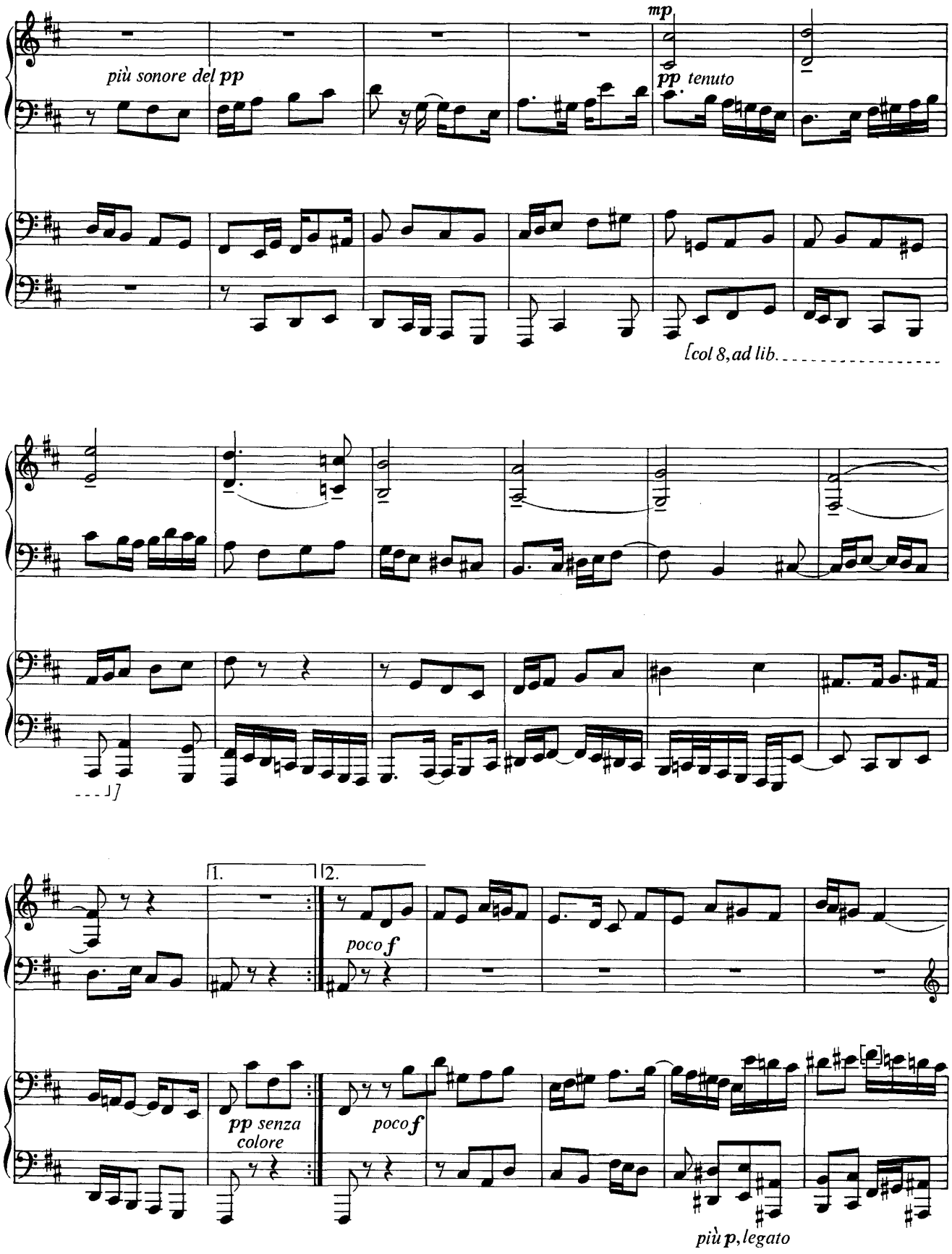
Im memoriam Joannis Pilinszky

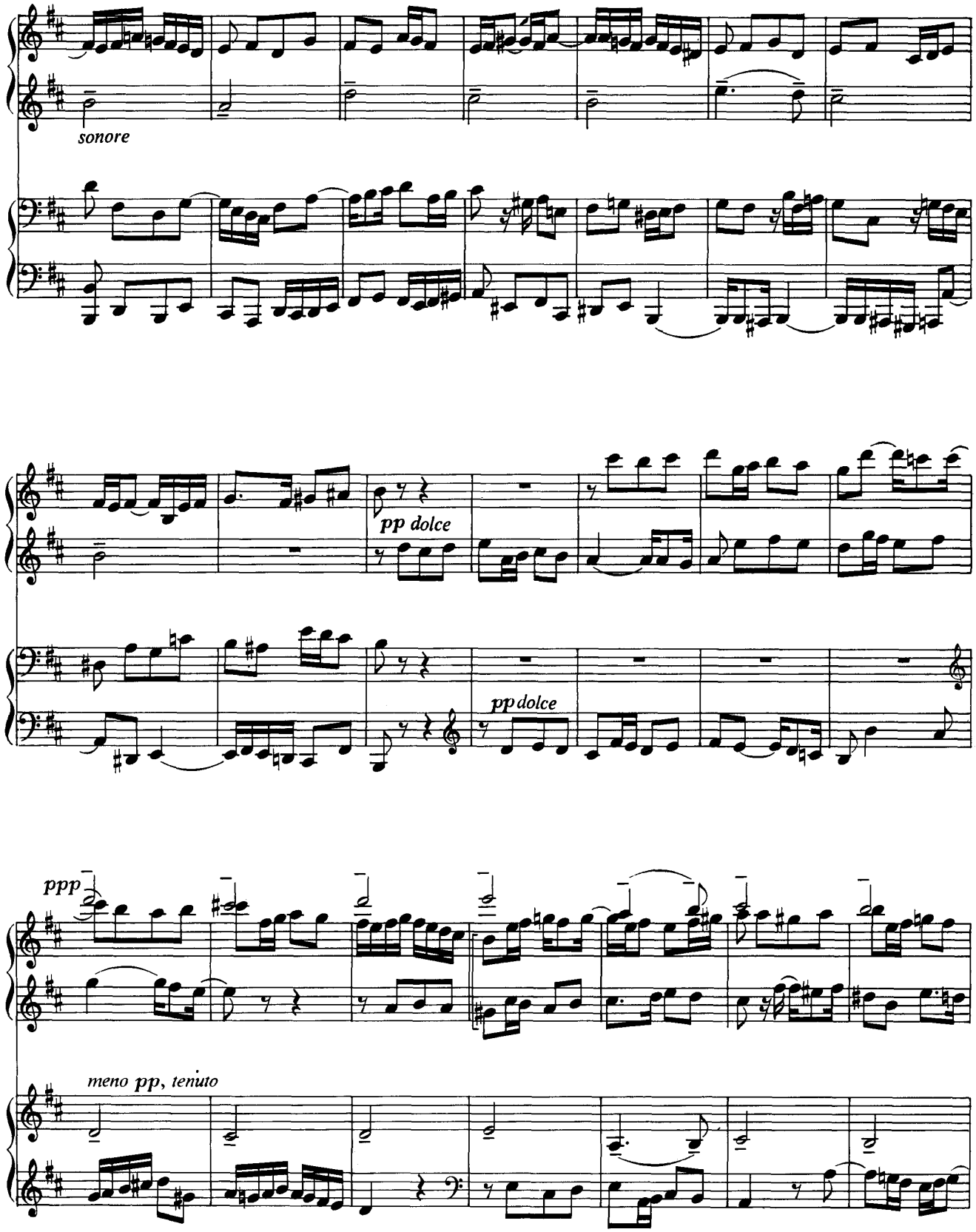
Aus tiefer Not schrei ich zu dir

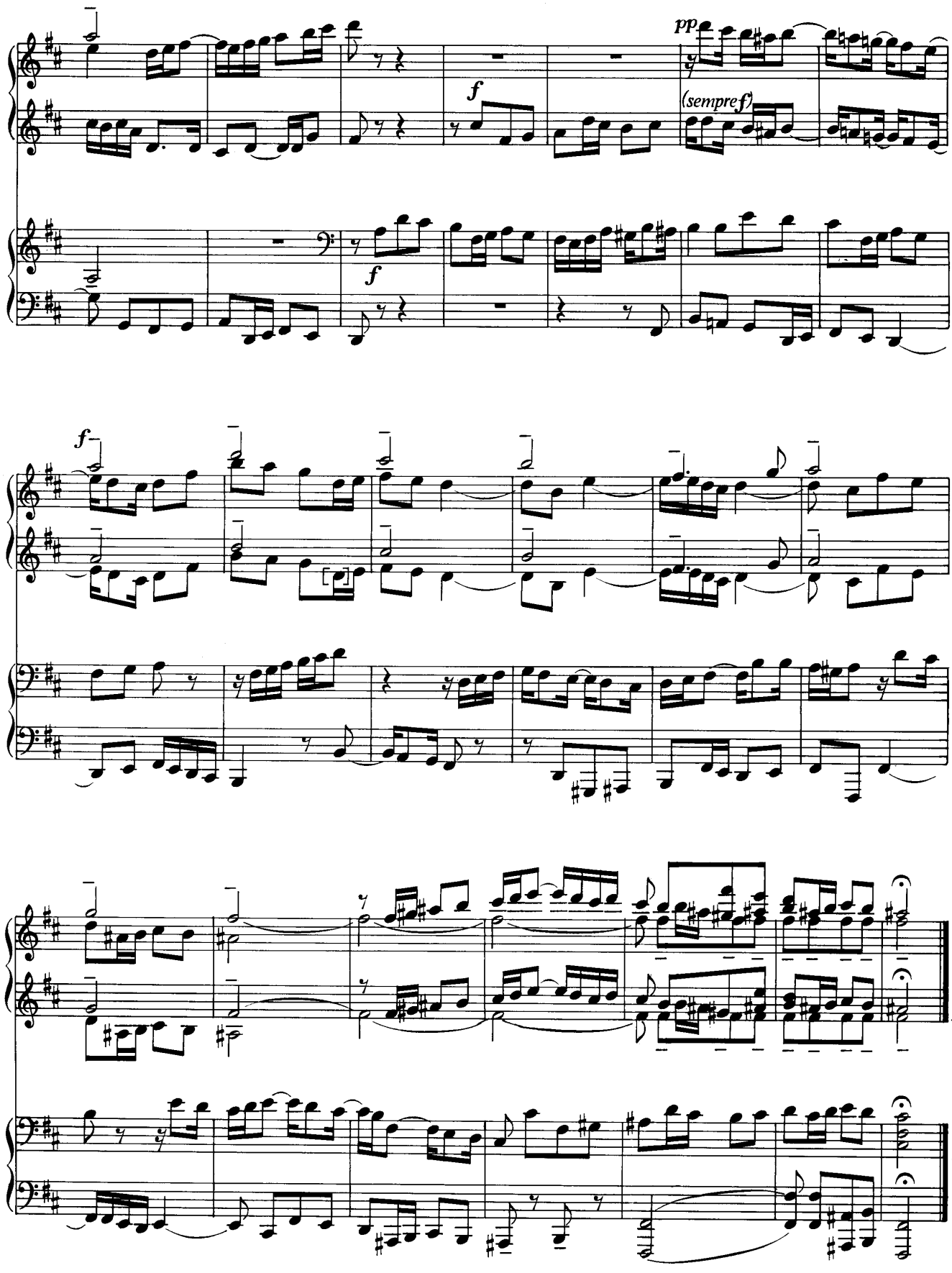
BWV 687

Johann Sebastian Bach




più sonore del pp
mp
pp tenuto
[col 8, ad lib.
1.
2.
poco f
pp senza colore
poco f
più p, legato


sonore
pp dolce
pp dolce
ppp
meno pp, tenuto

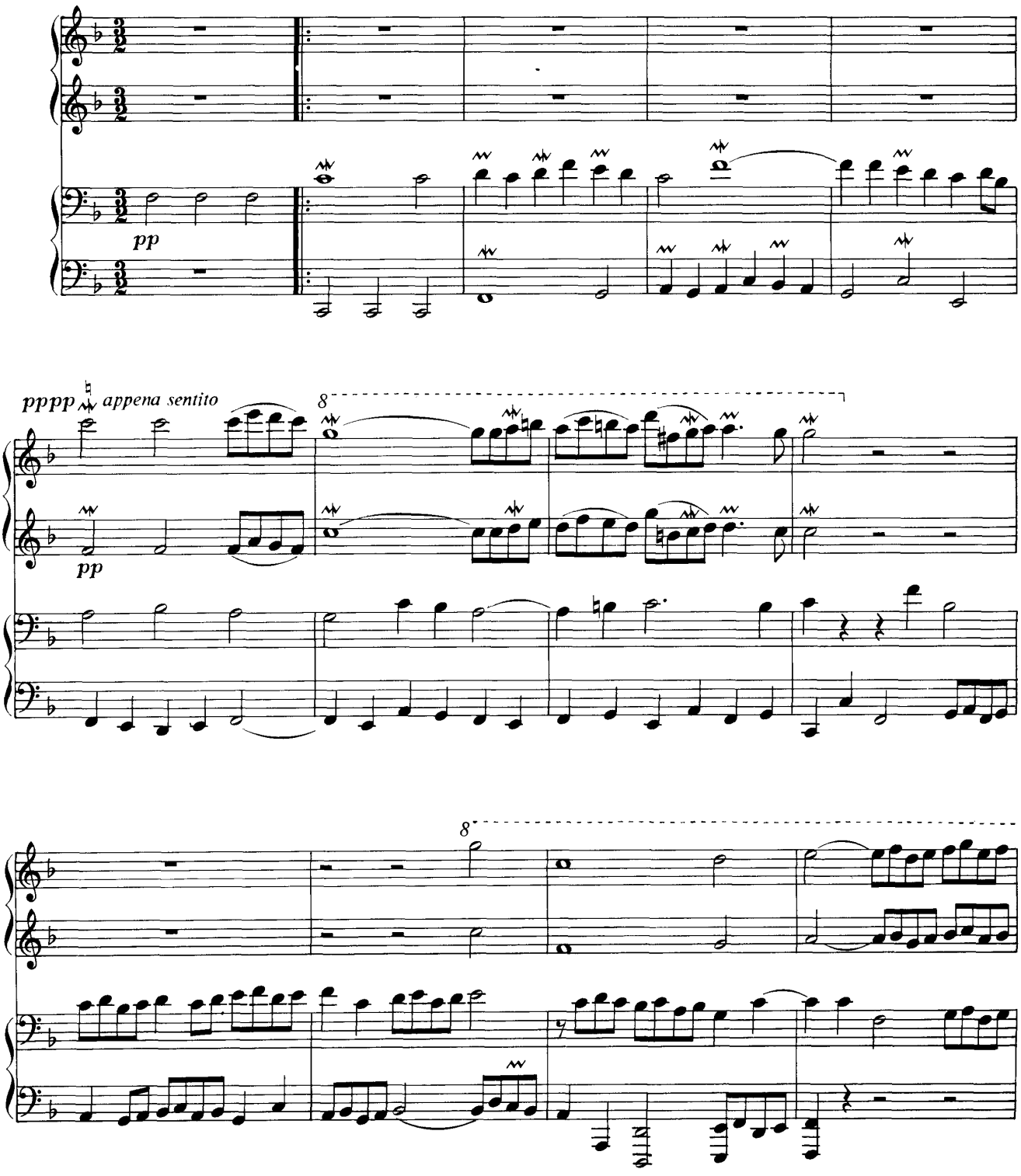


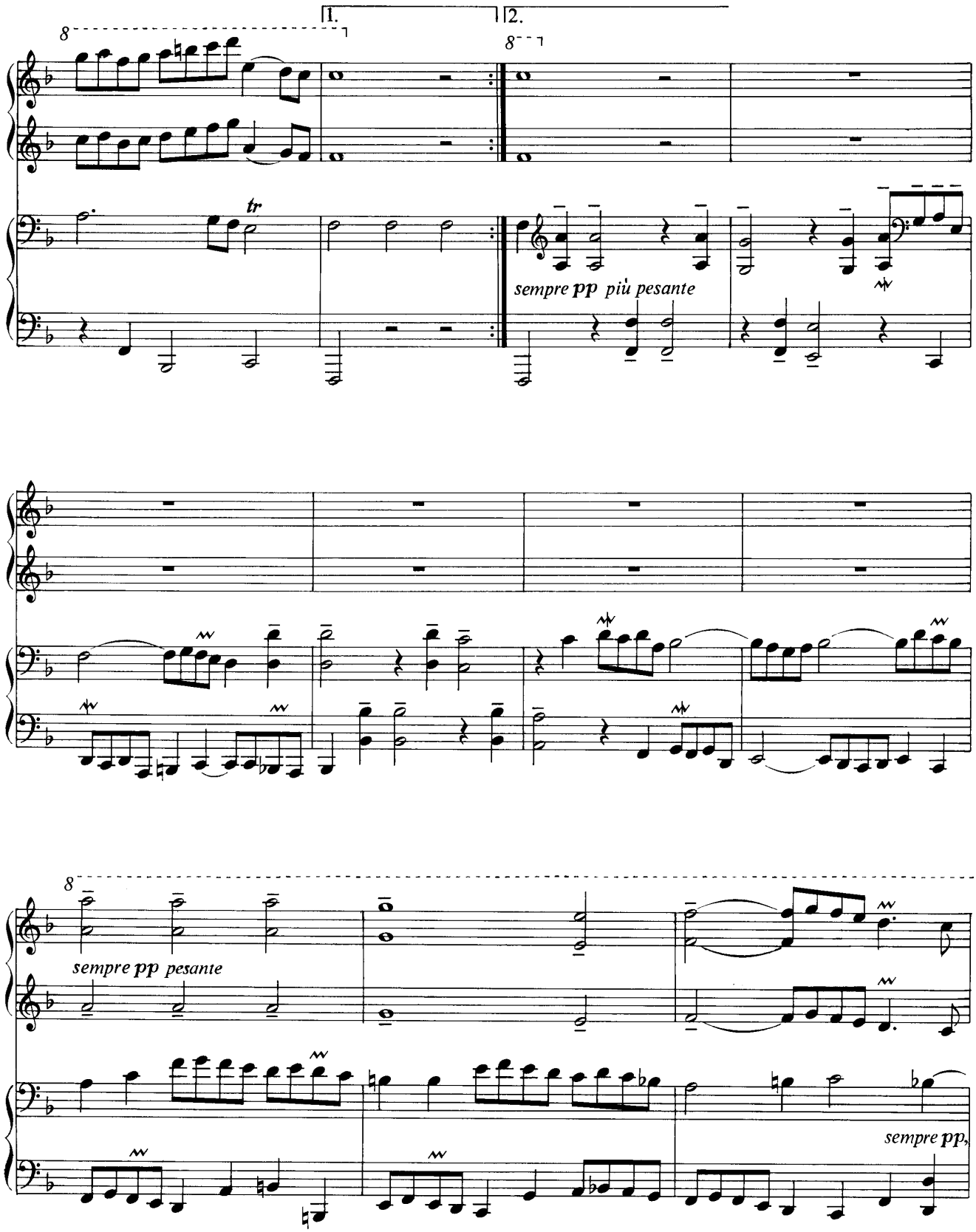
1985.II.10., Kocsis Zoltánnak

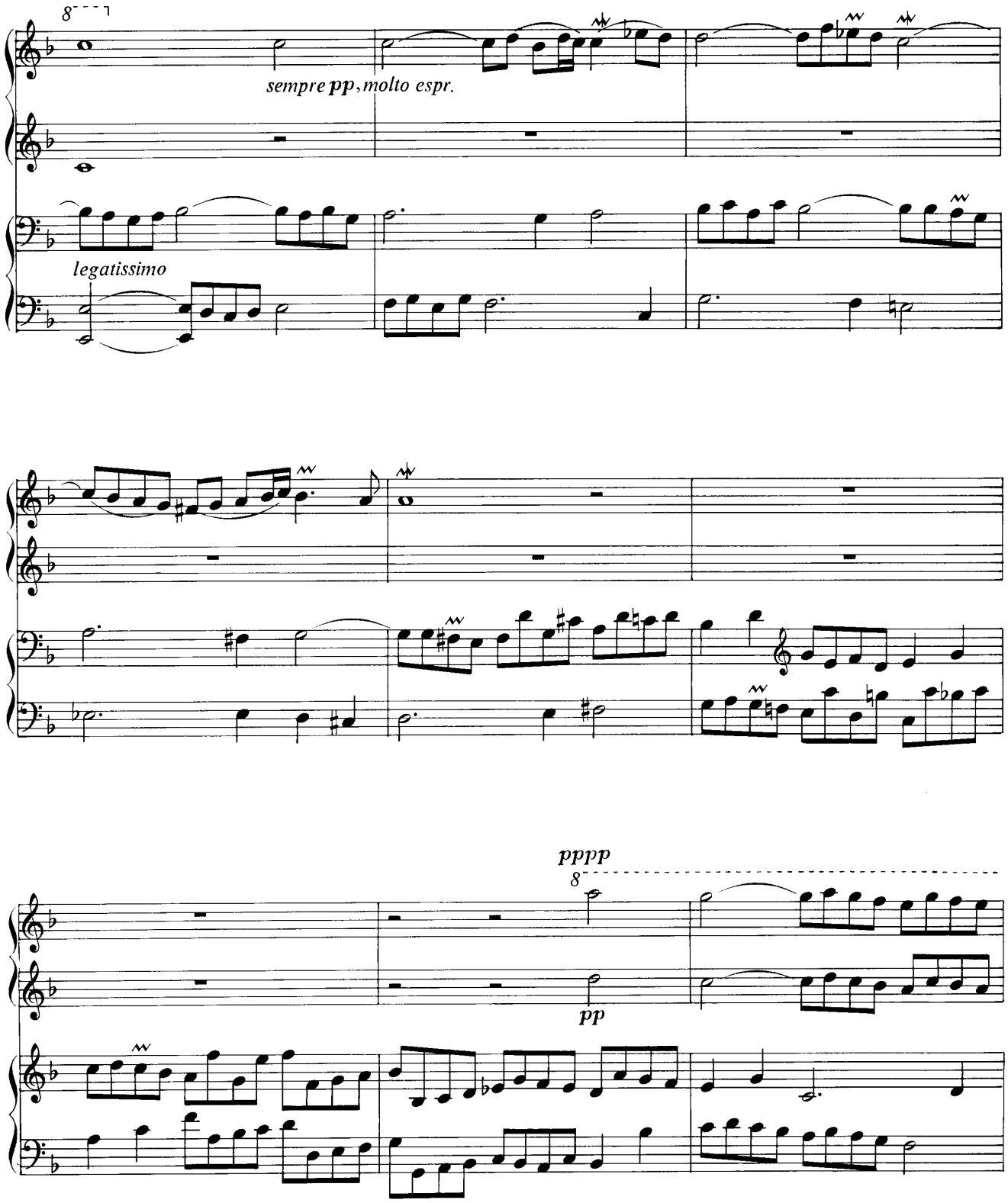
O Lamm Gottes, unschuldig

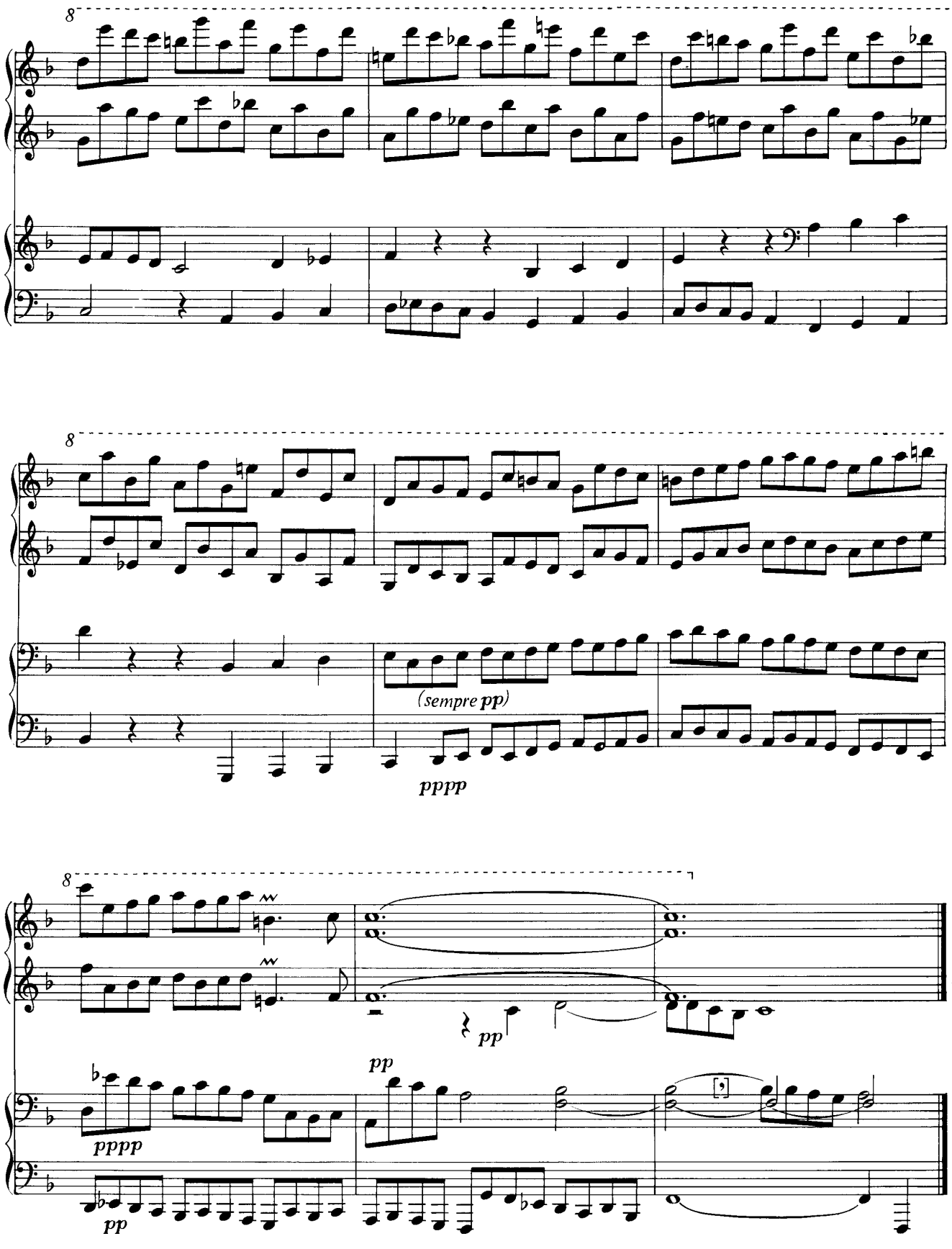
BWV DEEST

Johann Sebastian Bach




1.
2.
8
tr
sempre pp più pesante
8
sempre pp pesante
sempre pp,


8
sempre pp, molto espr.
legatissimo
pppp
8
pp

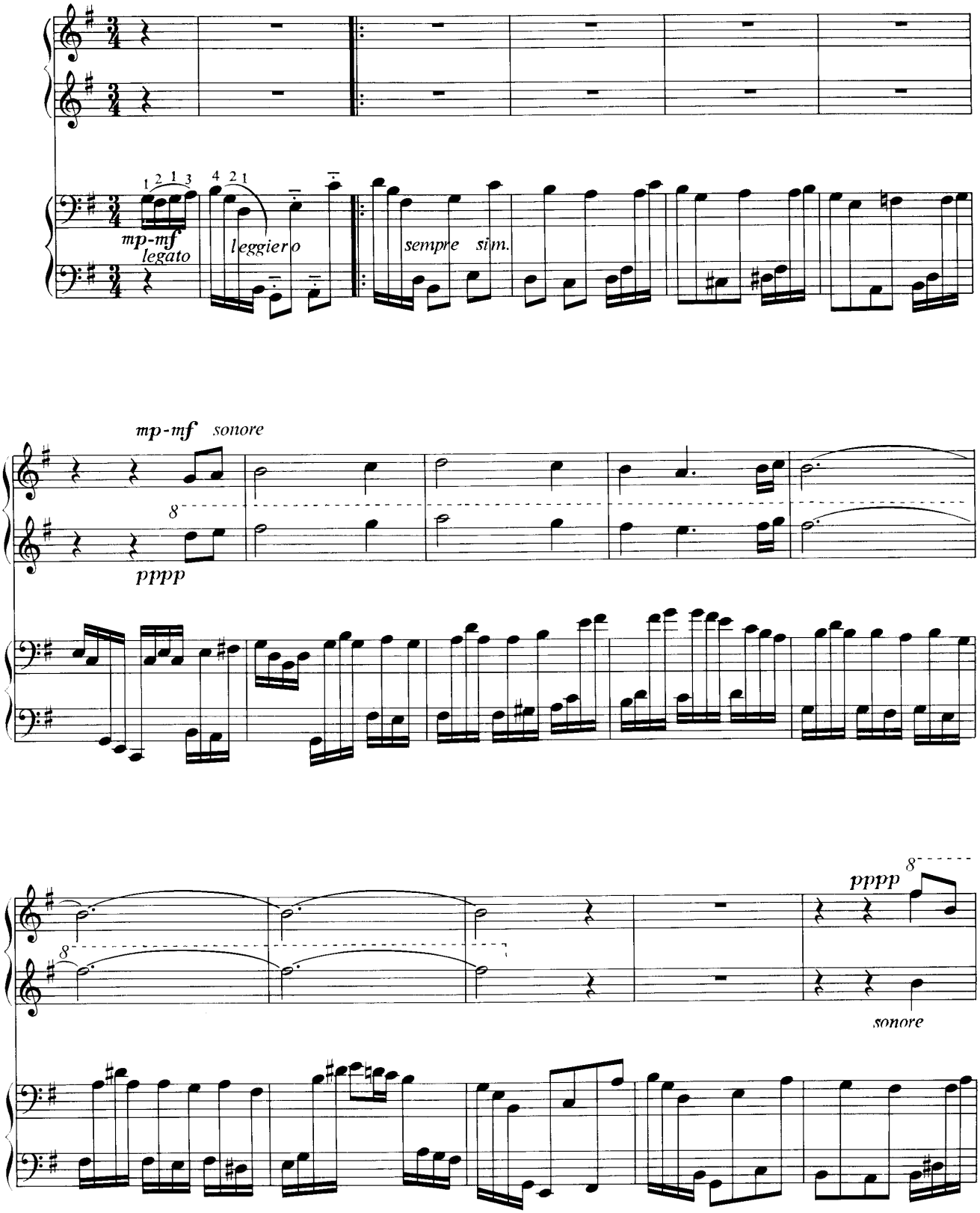


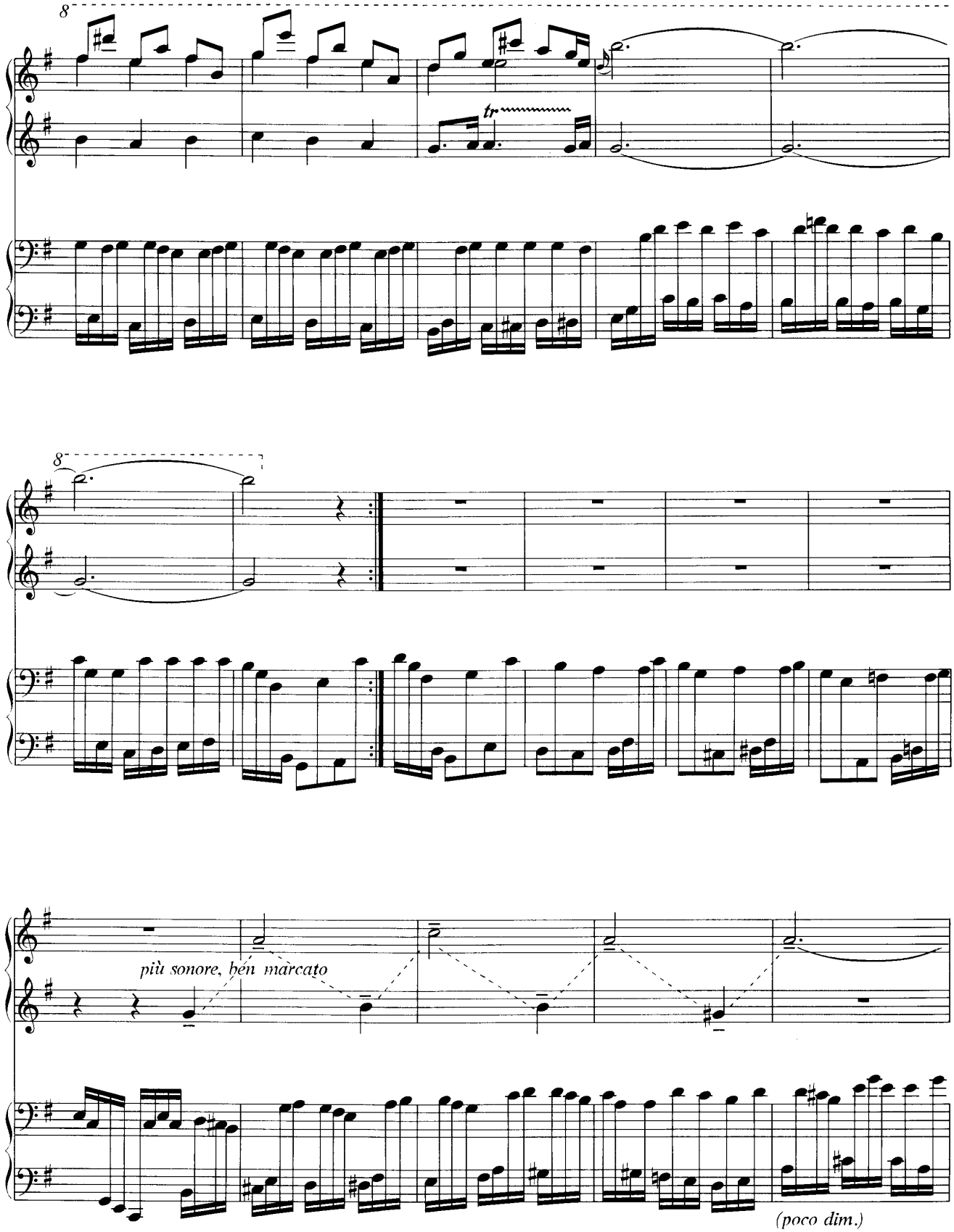
1985. II.13., Horváth Ilonàè

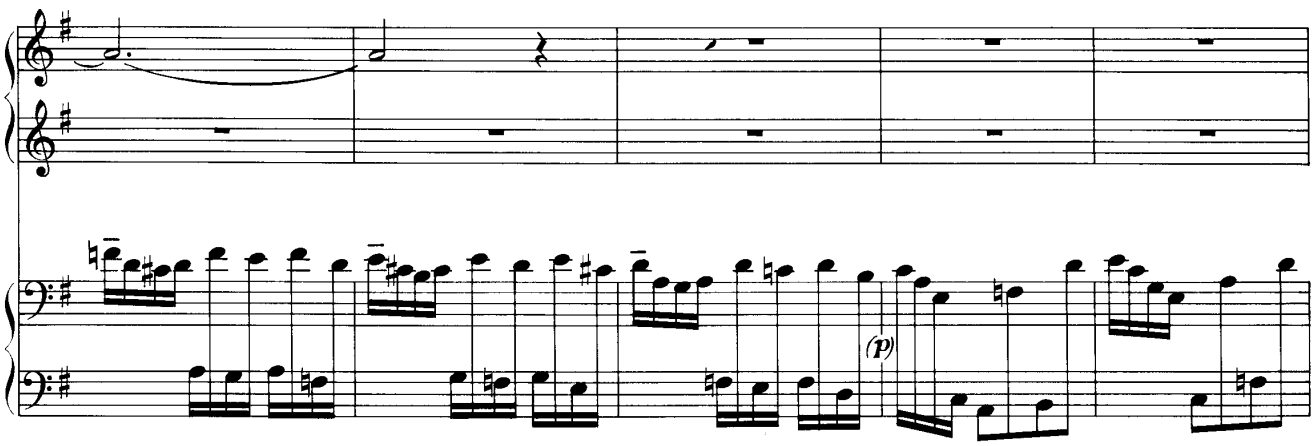
Allein Gott in der Höh' sei Ehr

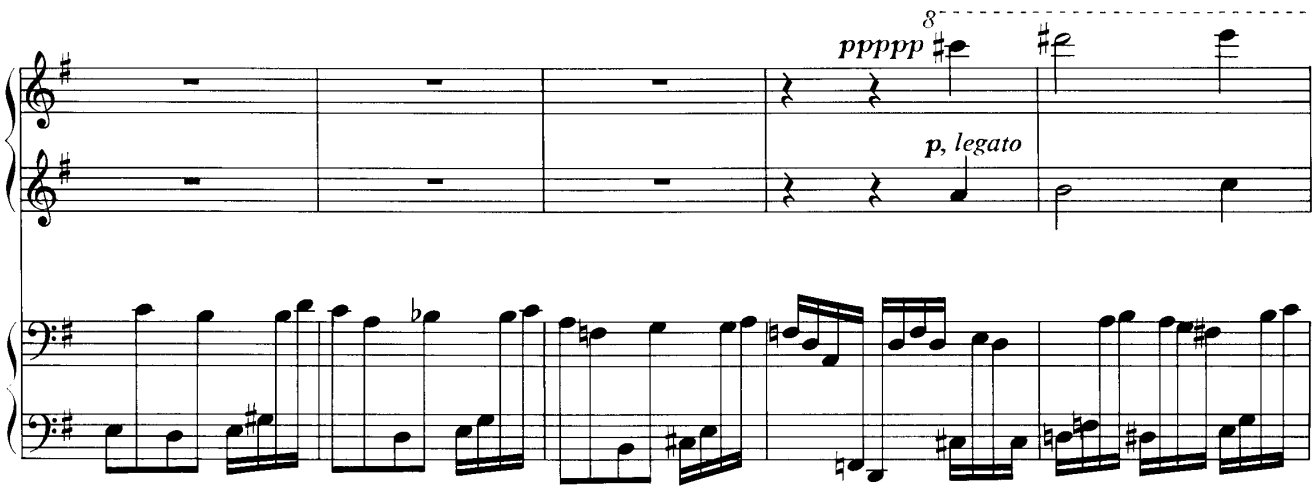
BWV 711

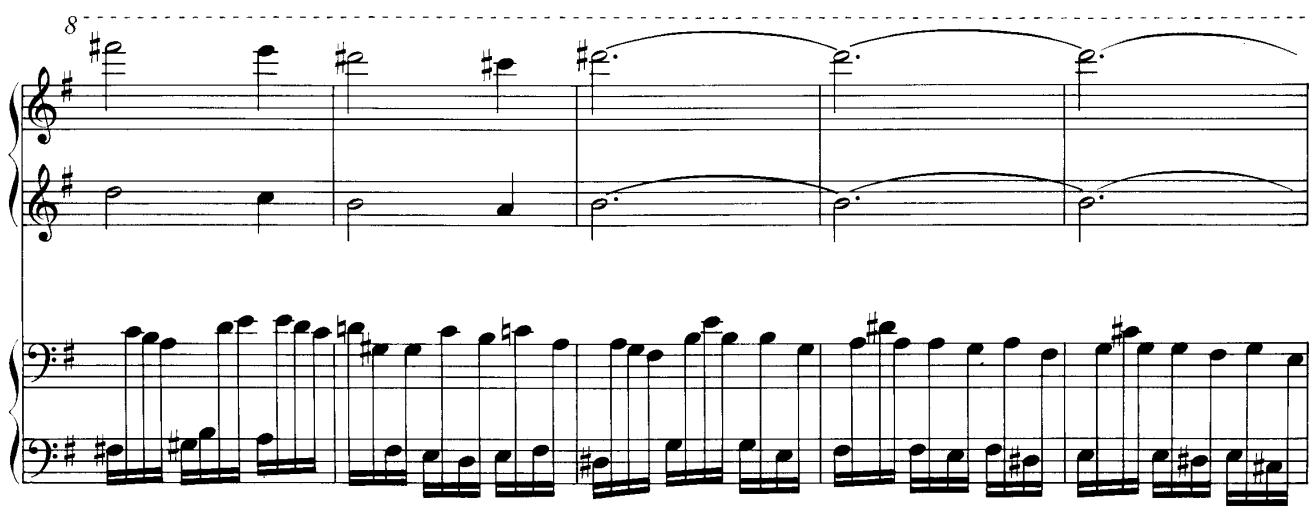
Johann Sebastian Bach




8
tr
8
più sonore, ben marcato
(poco dim.)


(p)


8
ppppp
p, legato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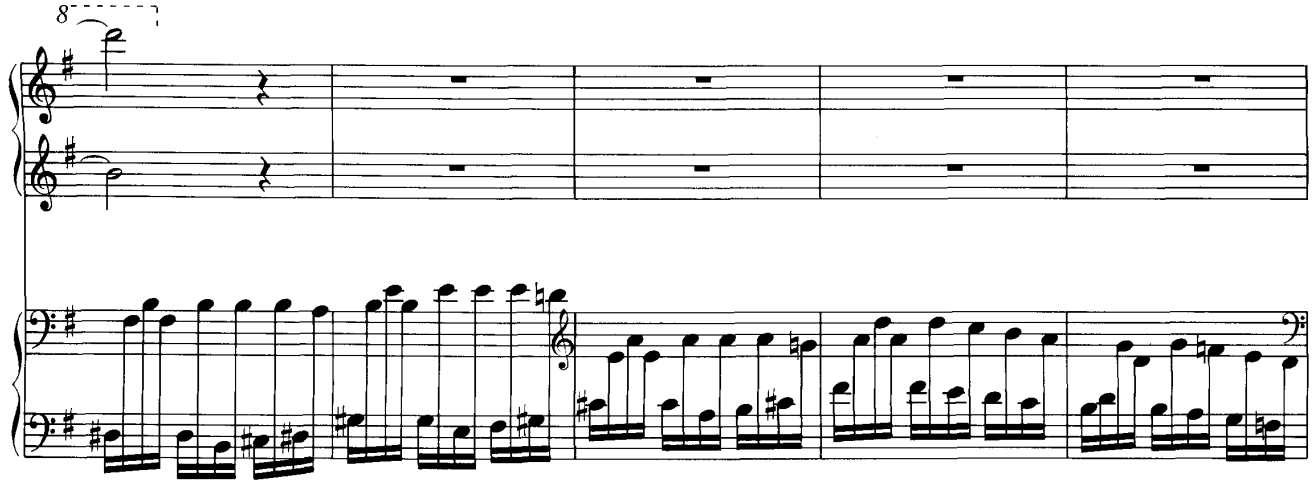
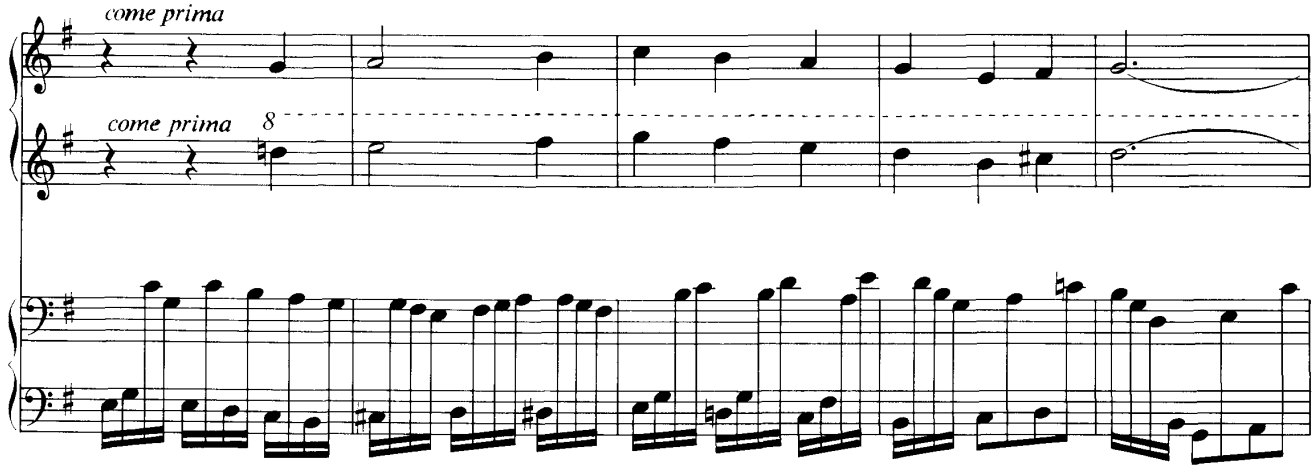
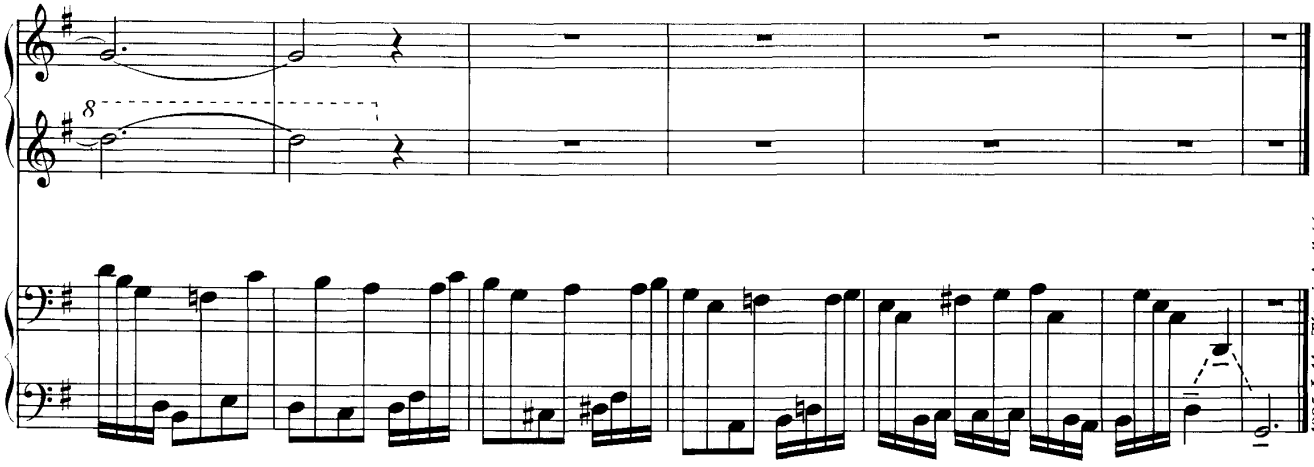






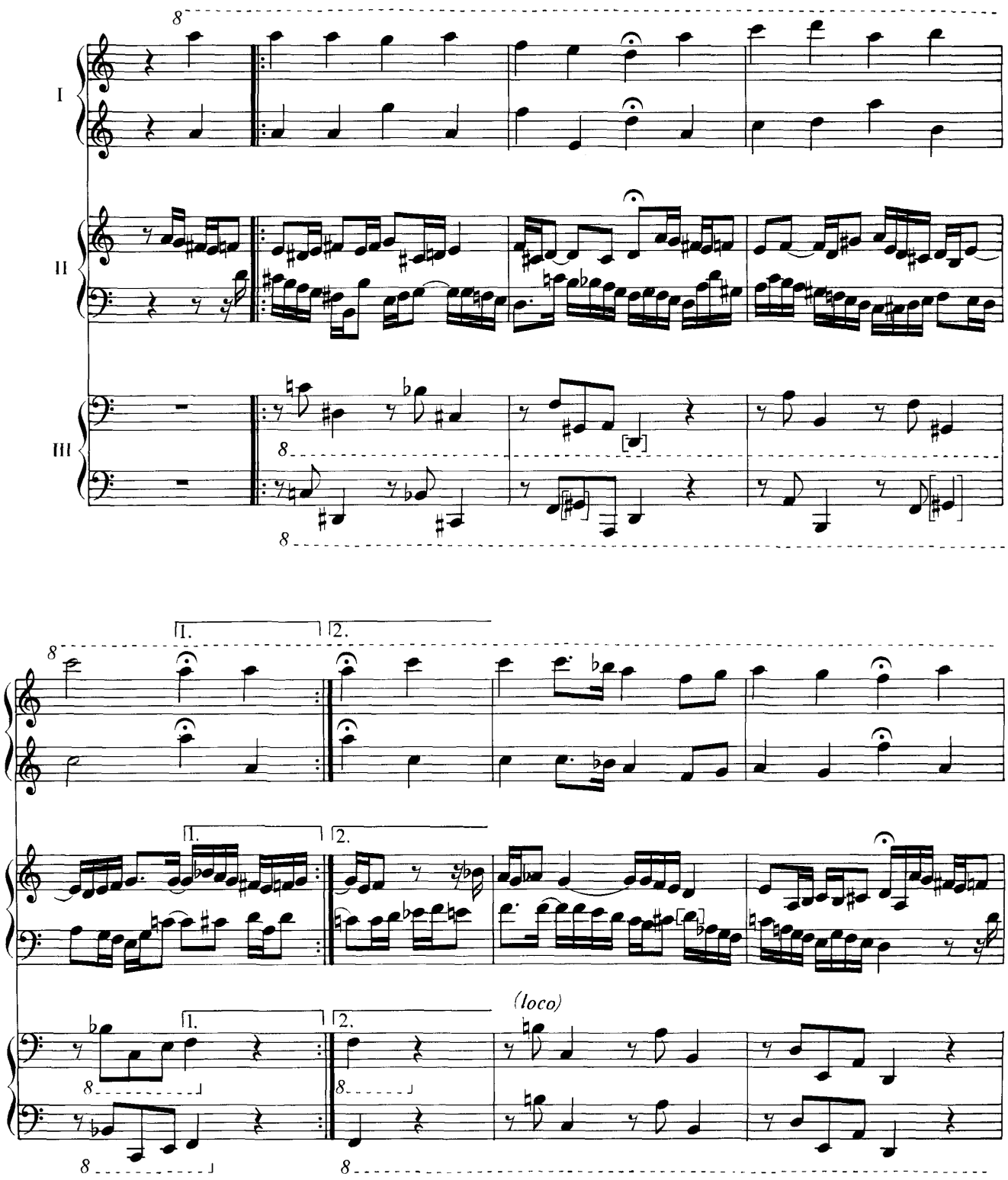
1985. I. 14., Tátrai Anikóé

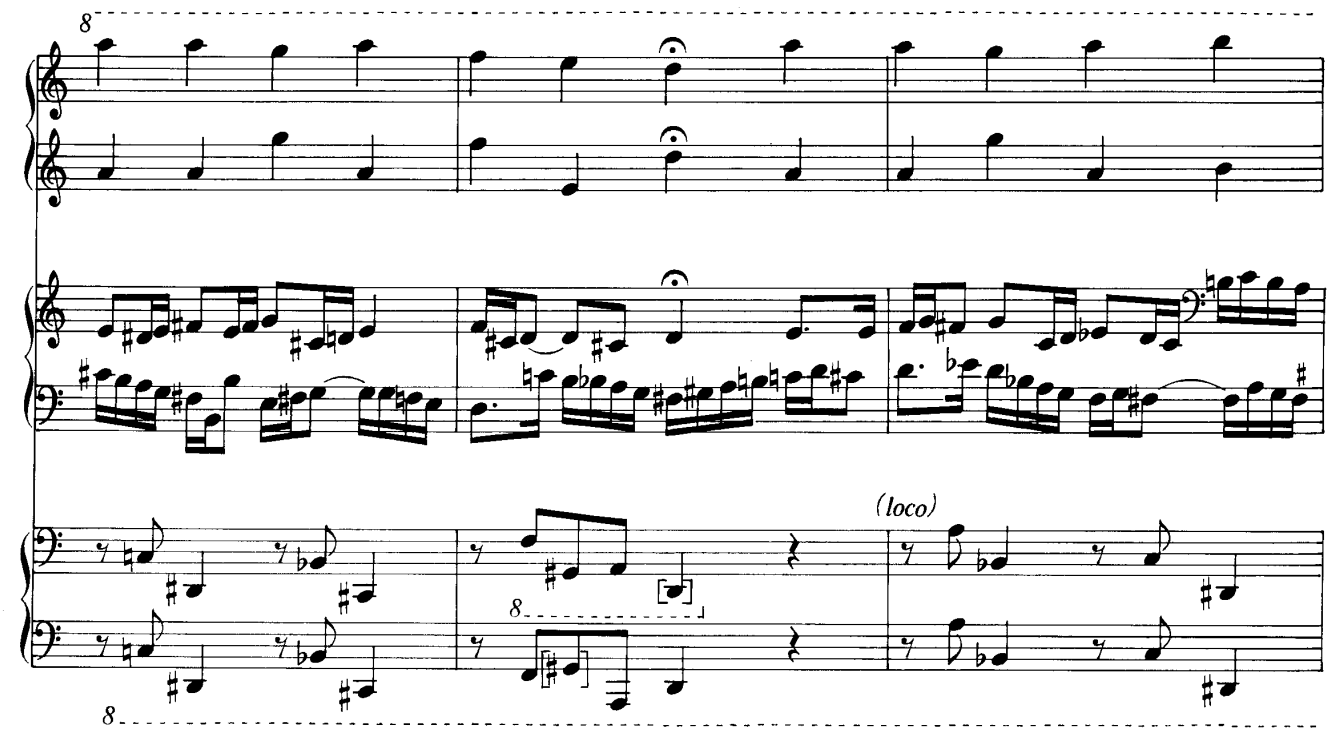
Zongorára, hat kézre – for piano six hands — für Klavier sechshändig

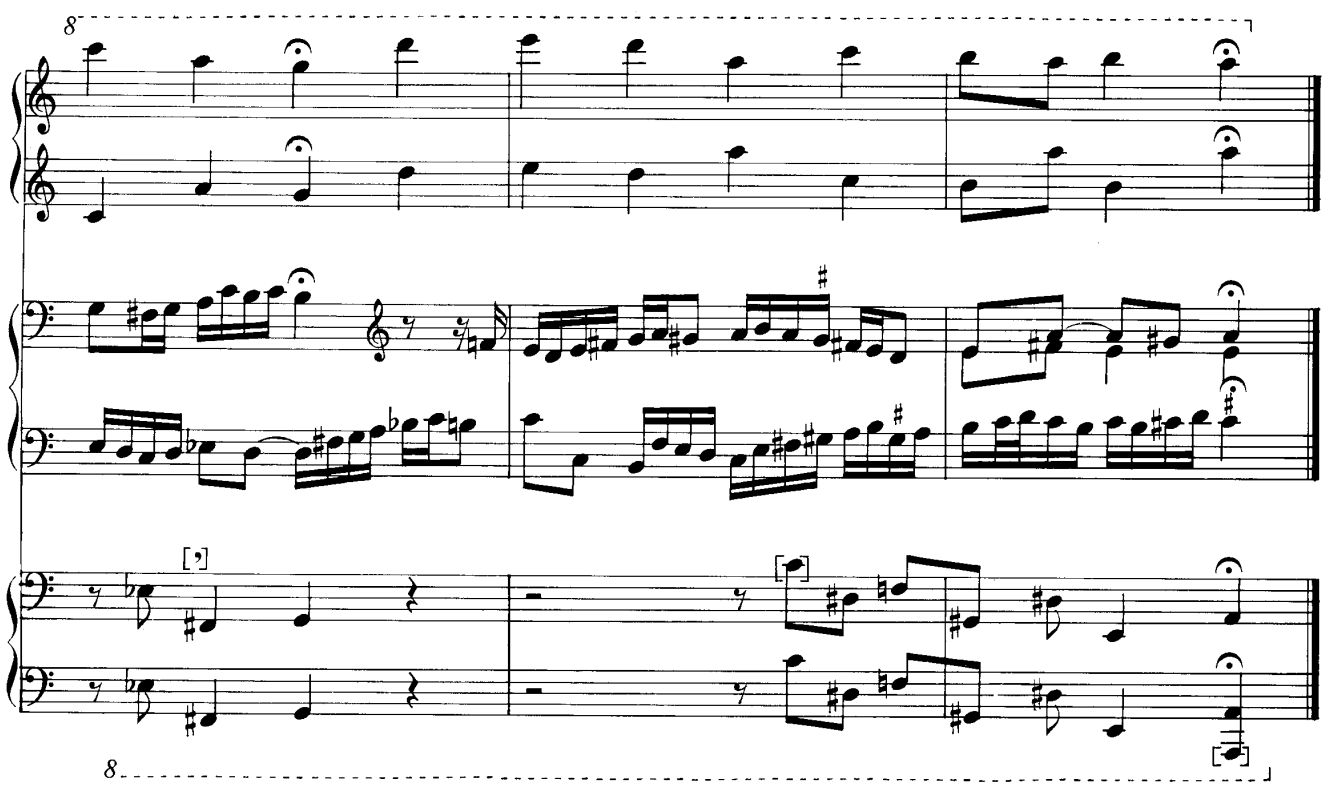
Durch Adam's Fall ist ganz verderbt

BWV 637

Johann Sebastian Bach




8
(loco)
8
8

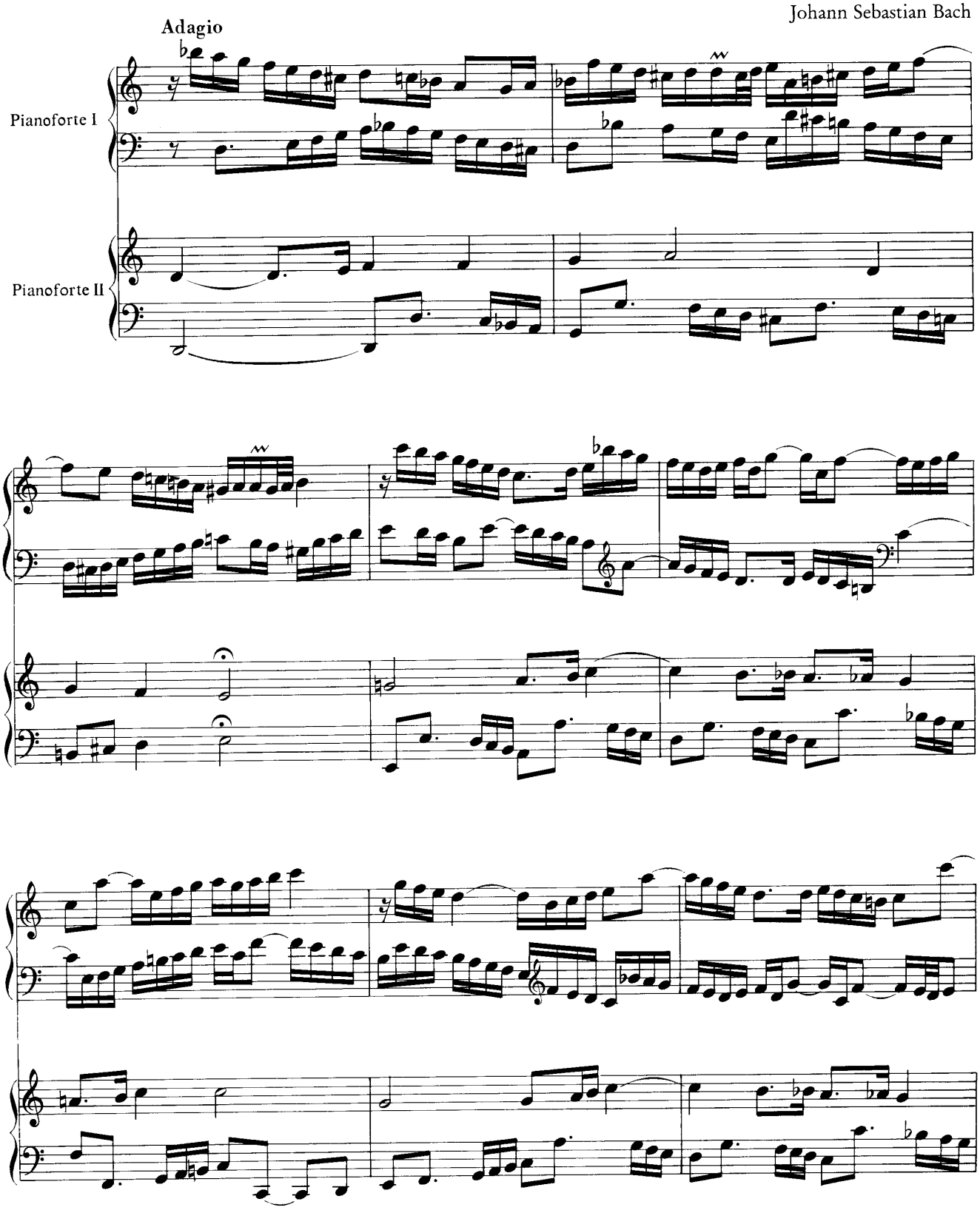

8
8

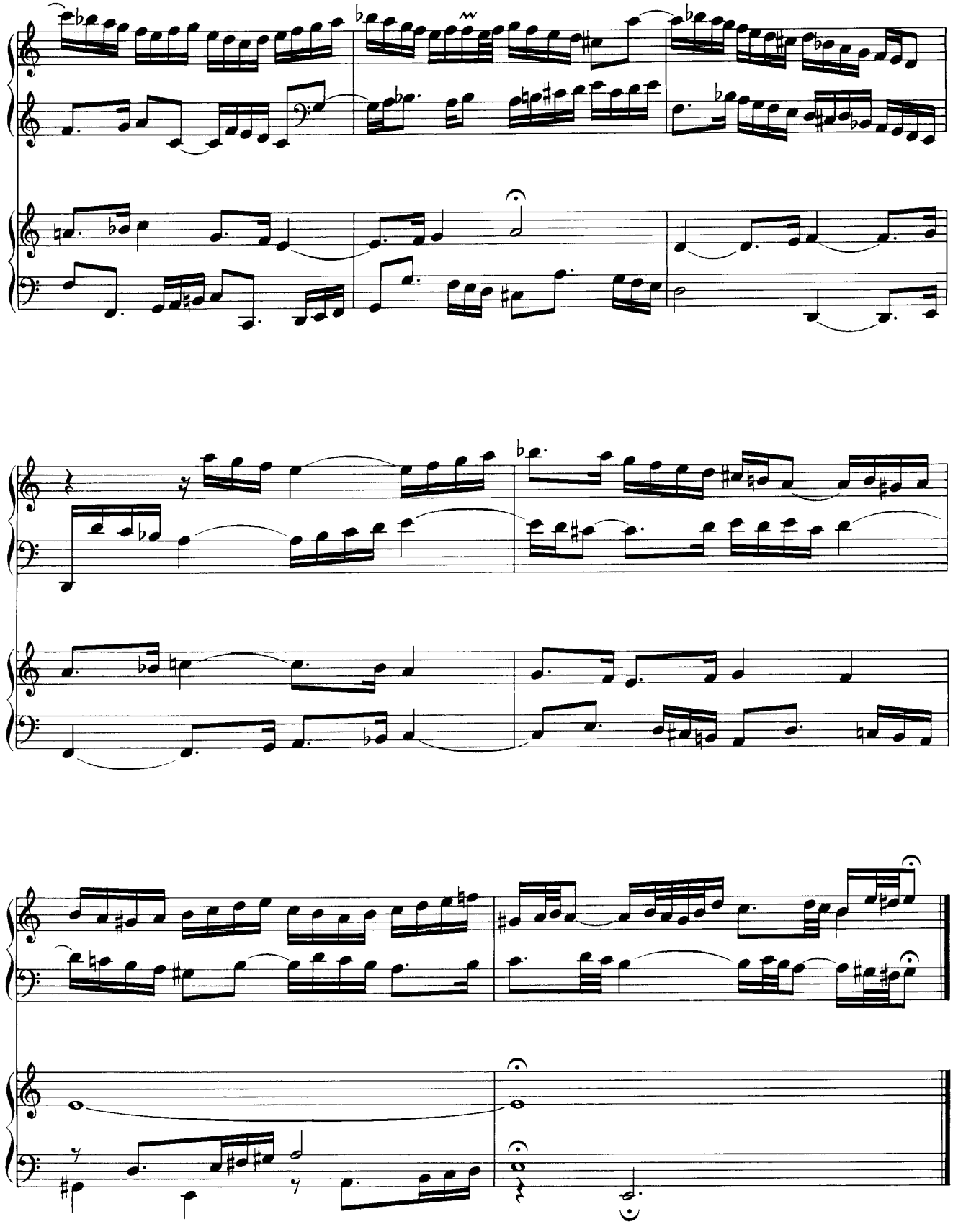
Christum wir sollen loben schon

BWV 611

Johann Sebastian Bach

Adagio

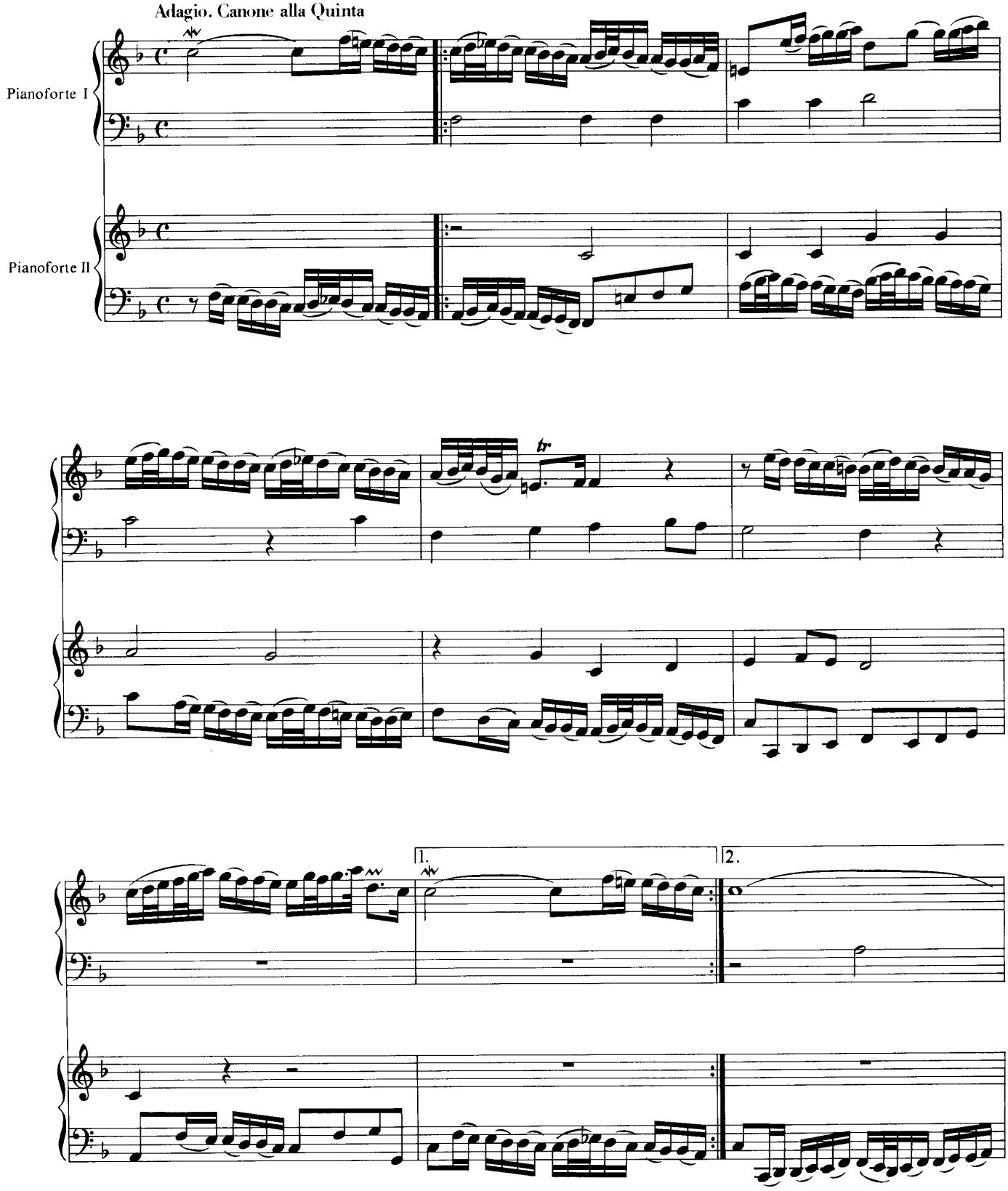


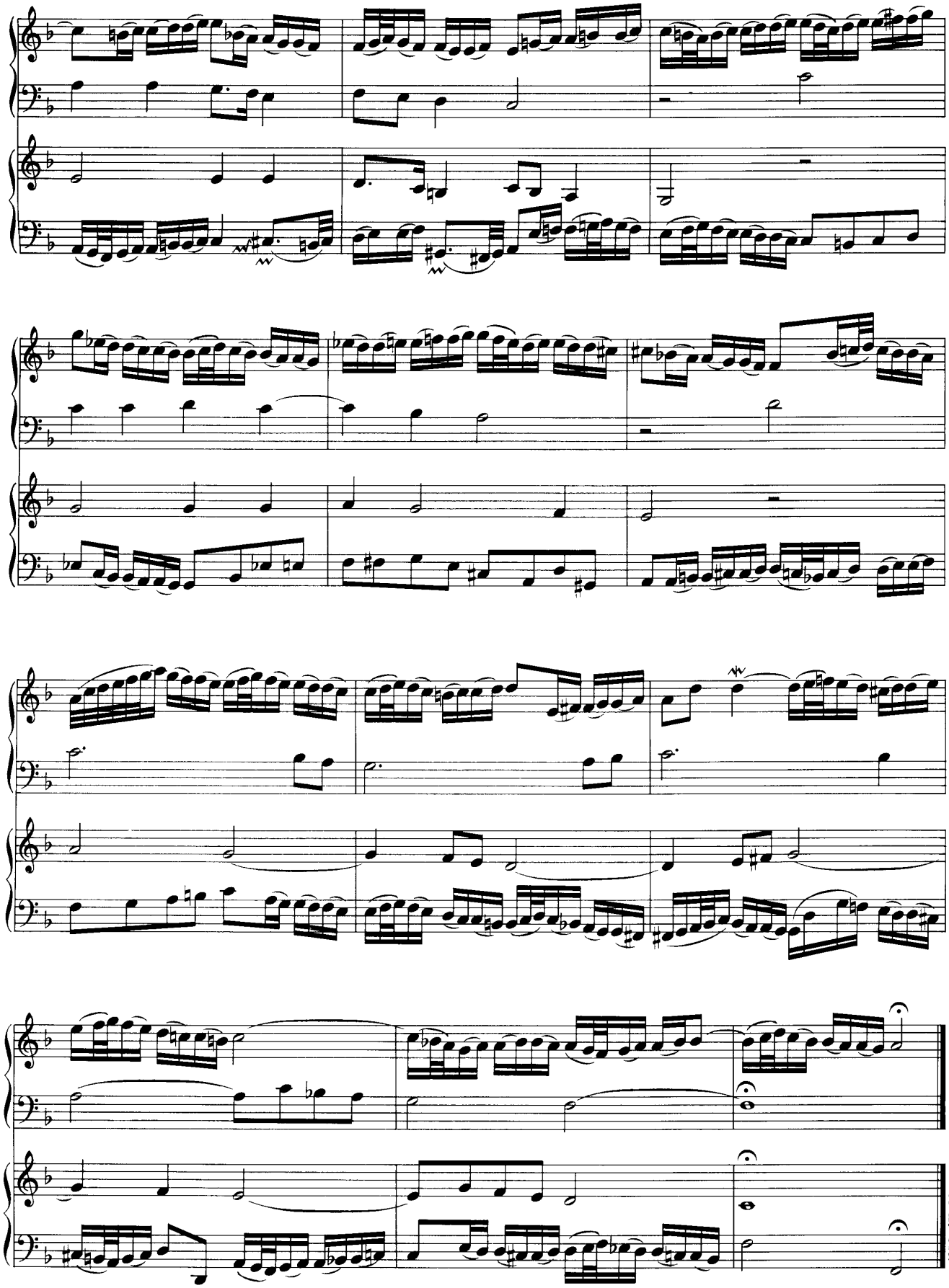


O Lamm Gottes, unschuldig

BWV 618

Johann Sebastian Bach





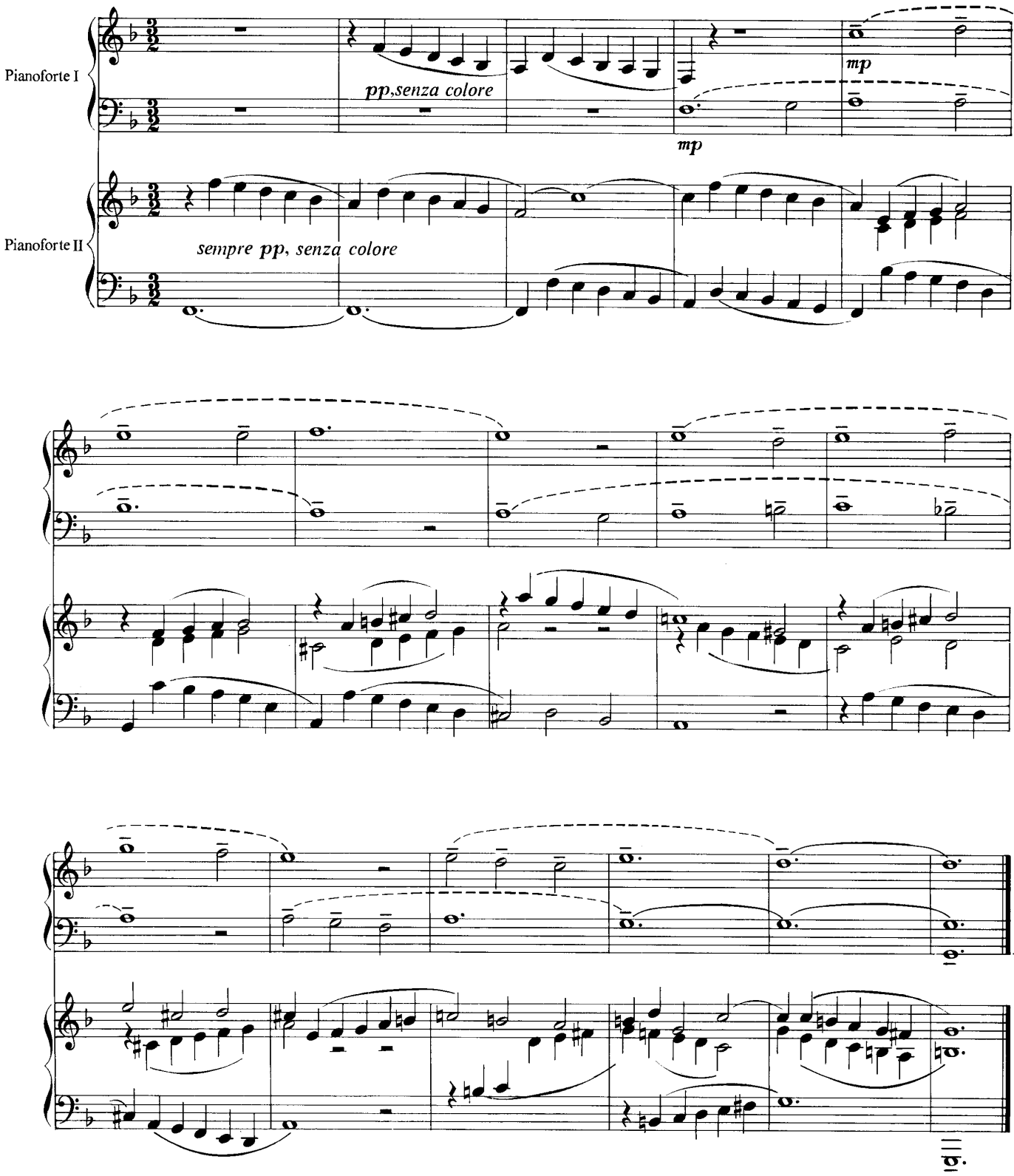
1985. III. 20.

Christe, du Lamm Gottes (a)

BWV 619

In Canone alla Duodecima

Johann Sebastian Bach



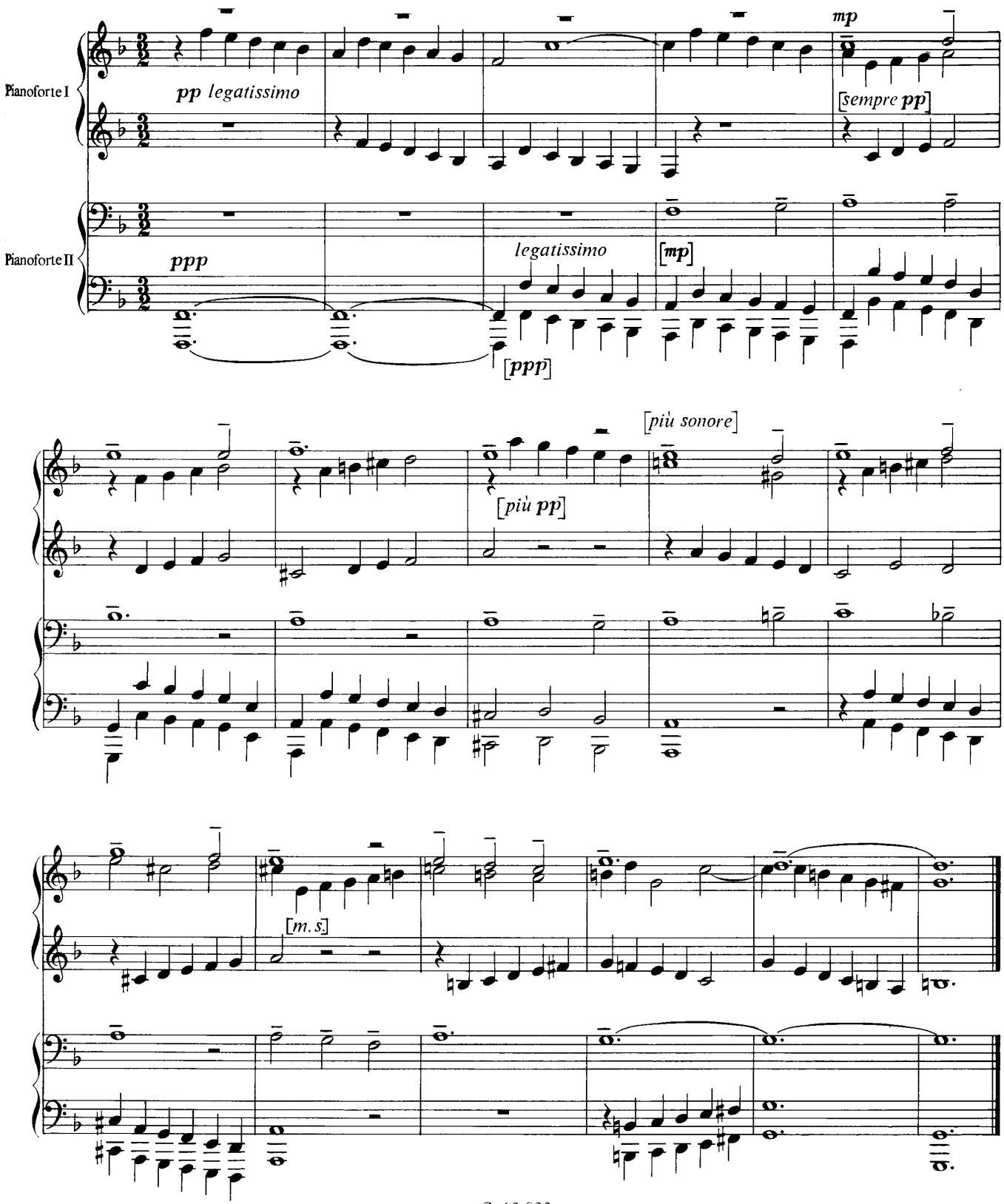
Maros Gyurie

Christe, du Lamm Gottes (b)

BWV 619

In Canone alla Duodecima

Johann Sebastian Bach

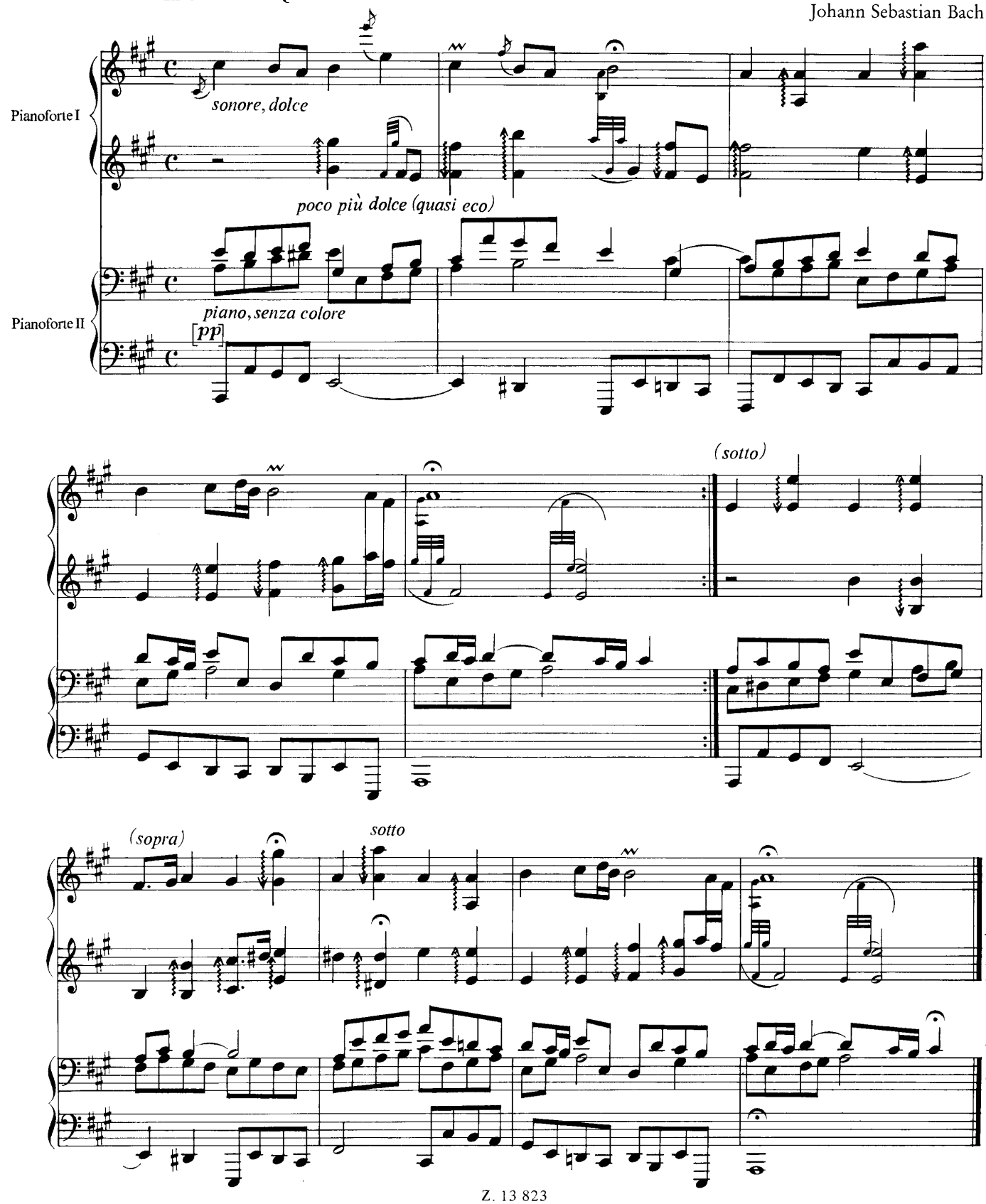


Liebster Jesu, wir sind hier (a)

BWV 633

In Canone alla Quinta

Johann Sebastian Bach



Szervánszky Valérianak és
Ronald Cavaye-nak

Liebster Jesu, wir sind hier (b)

BWV 633

Johann Sebastian Bach

In Canone alla Quinta

Pianoforte I

sonore, dolce

poco più dolce (quasi eco)

Pianoforte II

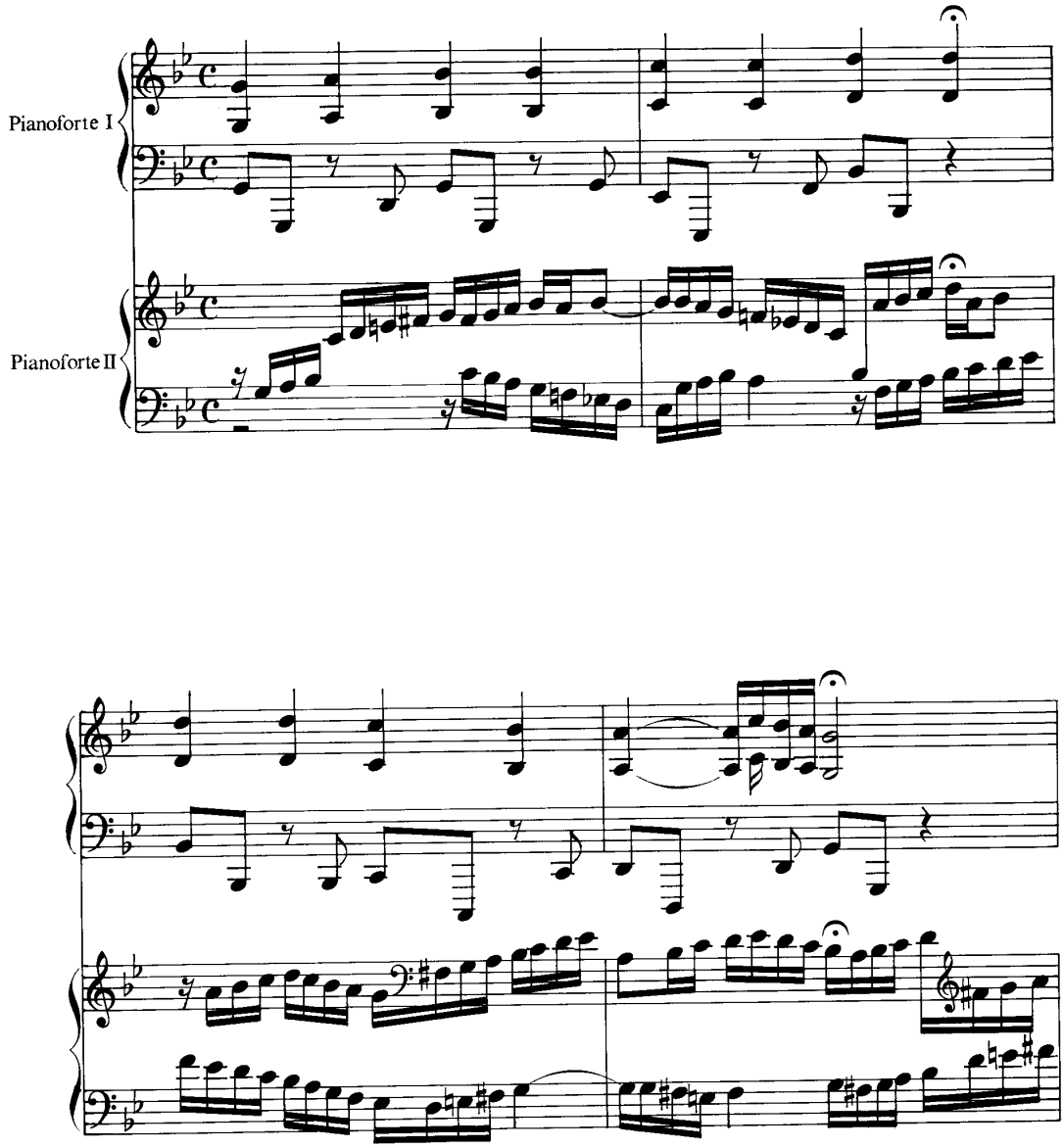
piano, senza colore

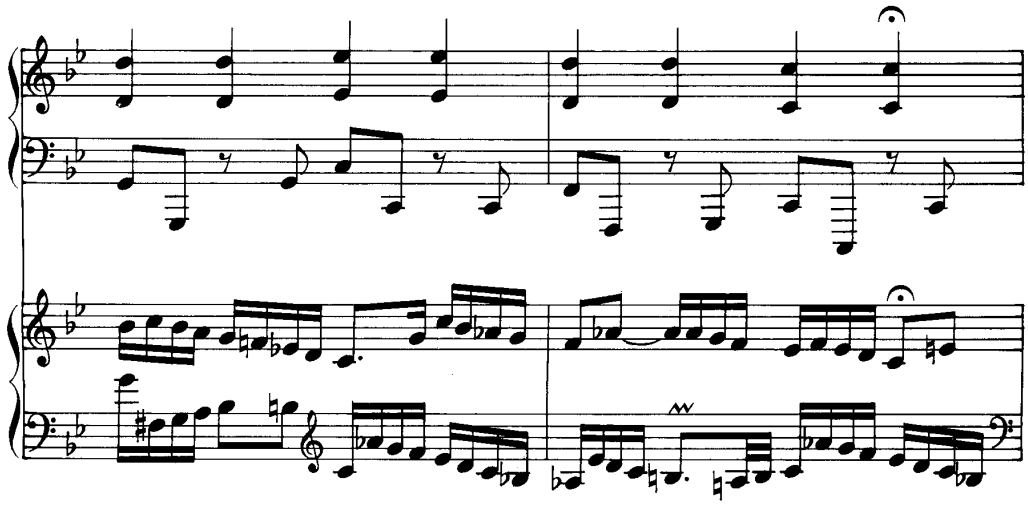
[*pp*]

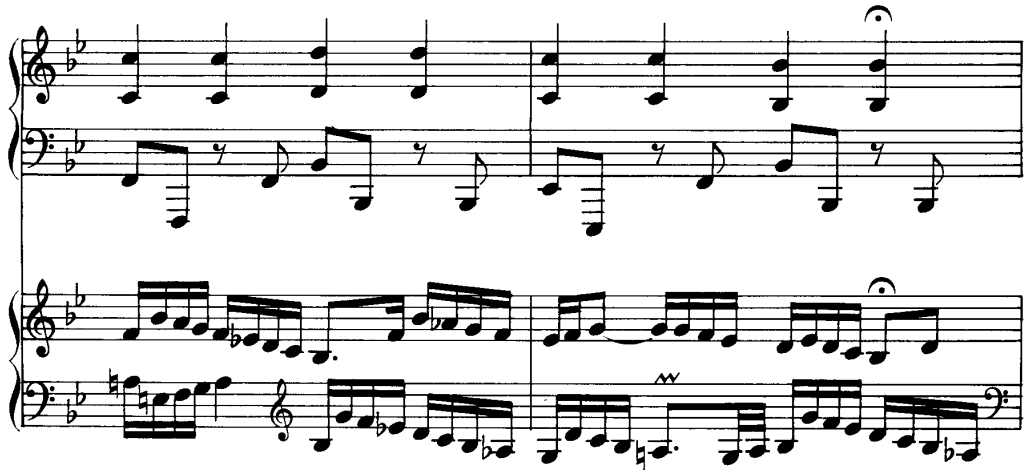
Ach wie nichtig, ach wie flüchtig

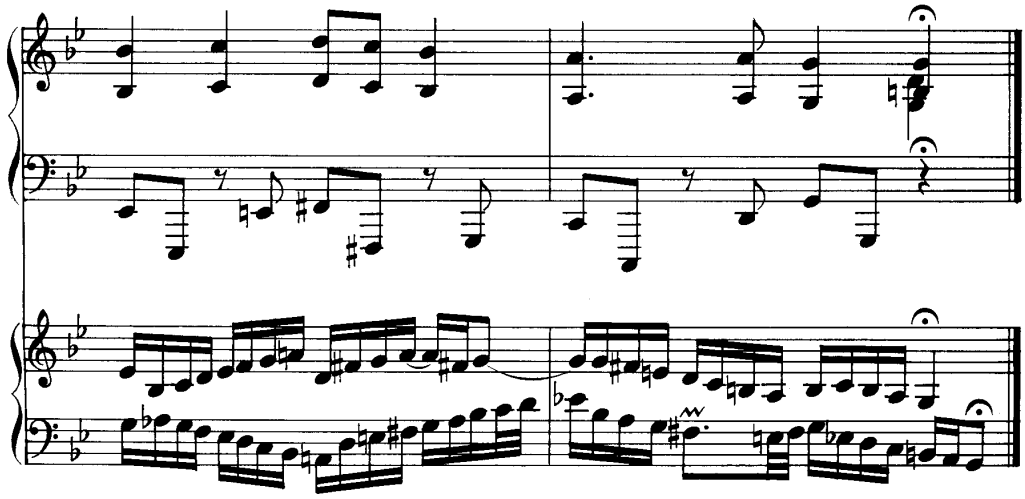
BWV 644

Johann Sebastian Bach









KURTÁG

ÁTIRATOK
TRANSCRIPTIONS
ÜBERTRAGUNGEN

From / Von **MACHAUT** - tól

(1320?–1377)

Lasso (1532–1594)
Frescobaldi (1583–1643)
Schütz (1585–1672)
Purcell (1659–1695)

To / Bis **J. S. BACH** - ig

(1685–1750)

ISMN M 080 13823 6
9 790080 138236